

# Convocation Issue

## See inside pages

# The thursday report

Concordia University - Montreal, Quebec

Volume 3, Number 28 - May 29, 1980

## Senate approves new programs

By Mark Gerson

New programs in all four faculties, including a new degree for Concordia and the university's first college-administered degree program, were approved by Senate at its final regular meeting of the academic year on May 23.

Both the proposal for the new degree, BScN (Bachelor of Science in Nursing) and the Liberal Arts College's request for a BA major in western society and culture were passed with little discussion.

At the graduate level, an MA in media studies also received quick endorsement as did a diploma in art therapy. The implementation date of

the new diploma, however, received considerably more scrutiny.

New programs examined by Senate in the spring generally do not begin receiving students until 15 months later, but the Faculty of Fine Arts was requesting a September 1980 implementation for its diploma.

Many senators were concerned with the precedent that approval of early implementation might set, and were worried about approving a program that contained a new psychology course that had not yet been considered by Arts and Science Faculty Council.

Stanley French, dean of graduate

studies, argued that "it is not unprecedented for Senate to approve diploma programs for summer or fall implementation." He echoed Fine Arts assistant dean Gerry Gross' contention that more than 40 students have already indicated an interest in the program.

That argument is given by all departments in that situation, responded divisional dean Maurice Cohen, who was troubled by the position he and other deans would find themselves in after having turned down program proposals for September 1980 that were submitted to them after the normal deadline.

Cohen, Arts and Science provost Bob Wall and others were only prepared to vote for early implementation if "good and adequate reasons" were given for the exception.

There was another bloc of senators who felt that an "occasional" exception wouldn't do any harm. "Our regulations are guidelines," said Commerce associate dean Bob Curnew. "We're not here as automatons but to make exceptions."

Following a plea by visual arts professor Michael Edwards for graduates in the field of art therapy as soon as possible, a compromise was reached whereby the motion for September 1980 implementation was prefaced with the phrase "given the pressing social need for graduates in this field."

The motion was approved 14 to 6.

The issue of implementation dates was raised later in the meeting during a discussion of a new Bachelor of Engineering program in computer engineering. Although the original date for accepting students had been September 1981, Engineering dean M. N. S. Swamy said that it could easily be put ahead a year as the courses and

See "Senate", page 20



See pages 7 through 18 for TTR's special convocation section, including the complete spring graduation list and prizes list, a look at this year's honorary degree recipients and some thoughts on convocation by James H. Whitelaw.

## Birks silver collection move sparks protests

By Beverley Smith

Students and faculty of Concordia's art history department, unhappy about the recent decision by the Birks family of Montreal to donate the multi-million-dollar Henry Birks silver collection to the National Gallery in Ottawa rather than to a Montreal museum, have launched an official protest.

Twenty-one members of Concordia's Canadian art history program have signed a petition stating that since the "majority" (approximately two thirds) of the estimated 2,560 pieces in the collection were made by Quebec silversmiths, the collection "should be housed in the province" for the "fullest appreciation and study".

Copies of the petition were sent February 25 to National Gallery Director Hsio Yen Shih, Secretary-General of the National Museums of Canada Ian Clarke, members of the Birks family and Quebec Cultural

Affairs Minister Denis Vaugeois, as well as to local English and French dailies and the *Toronto Globe and Mail*.

So far there has been no response from the National Gallery or National Museums. Students have, however, received an acknowledgement from Quebec City that their position will help strengthen the Quebec government's attempts to negotiate the matter with the National Museums Corporation later this spring. They have also received a detailed response from the Birks family.

In a letter to one Concordia student who had written him at some length, Thomas Birks explained that the gift of the silver collection (started privately by his grandfather, Henry Birks, in 1936) was a way for the Birks family to express their appreciation to "all the people of Canada" for contributing to

See "Birks", page 5

## CUFA union: no contest?

By Mark Gerson

Concordia University Faculty Association (CUFA) president John Drysdale does not expect the university administration to contest his association's bid for certification, filed with the provincial Ministry of Labour on May 12.

"I would be surprised if they contested," Drysdale told TTR. "It would not be to anyone's benefit to do it."

"The way we've defined our bargaining unit is in line with Canadian standards," he added.

The bargaining unit of 711 includes all full-time faculty, department chairmen, college principals and professional librarians. Deans, assistant and associate deans, included in the original faculty association, will not form part of the proposed union.

The administration, which has contested the unionization attempt of the Concordia Association of Part-Time Teachers (CAPT) on the basis that there should be a single faculty

See "CUFA", page 23





## LETTERS

### Protest Loyola tree trimming

To the Editor:

It has been noted by the Loyola community that for the last few years almost all the trees on this campus have been trimmed to rather unusual forms. We are all aware of the fact that sick or dead branches or trees must be cut out. However, observe how well the trees outside the campus are taken care of by the City, compared to our trees.

The company, Canadian Shade Tree Services Ltd., has cut some of our trees to such an extreme degree that little more than the main trunk is left. The first year, almost none of the main cuts were treated with tar, which caused some rotting and eventually more had to be cut off this year. Some trees were deprived of their crowns, and this type of injury took its toll, more of the main trunk and more dead branches had to be cut. Objections have also been made to the fact that many healthy and beautiful branches in full bloom or covered with new buds were littering the ground and were considered to have been unnecessarily cut down.

Some foresight would also be appreciated, so that new trees could be planted once it becomes obvious that one or more of the old trees will have to be removed in the near future. It takes twenty or more years for a new tree to mature; and there is no guarantee that those newly planted trees will survive.

These observations and suggestions have been made by concerned people at Loyola who feel that it would be worthwhile to look into this matter, since this is perhaps the nicest campus in Montreal, and it would be unfortunate if, thanks to the company currently pruning our trees, those lush, green patriarchs were to disappear completely.

**T. Bringolf**  
Music Department

**Editor's Note:** A petition, asking that another company be chosen to take care of the trees, has been signed by over 100 people.

### Papineau replies

To the Editor:

In response to the one hundred or so people who signed a petition regarding the company which is presently maintaining our trees on the Loyola Campus.

I will not attempt a defense on behalf of Canadian Shade Tree, other than to say that they are an old and reputable company with forty seven years of experience.

A copy of your letter and the petition will be sent to them for their comments.

All the trees on the Loyola Campus were planted according to a specific plan and each tree was numbered. All numbered trees which must be removed for one reason or another are immediately replaced with a new tree and this is noted on the plan.

Physical Plant personnel are also aware of the natural beauty of our campus and strive to bring about improvements which help to enhance the surroundings as well as maintain what is already in place.

However, we do not profess to be experts on tree maintenance and therefore spend considerable sums of money each year to have this work done by an outside company.

If you have any suggestions as to firms whose reputation and experience are equal to or surpass that of Canadian Shade Tree, I would be only too pleased to have them give a quote on our tree maintenance for next fall and spring.

**F.E. Papineau**  
Director, Physical Plant

### Canadian Shade Tree replies

To the Editor:

Regarding tree maintenance on Loyola campus, it is unfortunate to the untrained eye in matters of arboriculture that the removal of dead branches from large and old trees are not the only requirements in their maintenance.

The trimming referred to in the letter from Mrs. T. Bringolf, whereby she mentions that live branches were removed from trees, and we thank you for this opportunity to submit the following explanations and the enclosed form which explains the words "prune" and "dwarf" used in our tenders.

Trees are dwarfed for many reasons, and the most important one being safety, particularly in highly pedestrian and vehicular travelled areas.

Soft-wooded trees, such as Carolina poplars, cottonwoods, silver maples and trees with weak forks, frost seams, such as Norway maples, and elms with heavy salient branches must have their weight reduced to prevent breakage in wind and sleet storms, which otherwise could result in a serious accident or a tree so damaged it becomes untreatable.

When trees have been dwarfed, we are the first to agree that tree crowns take on an unsightly appearance, but as the growth increases over a period of two to three years they begin to return to their natural outline depending on the severity of cutting required to reduce any possible hazard.

We are very concerned about a petition of this kind addressed to you; having served the community for over 47 years we can only assure you that our recommendations are always in the best interests of safety to the public, the tree and the tree owners.

Should you require any additional information concerning this matter, we would be pleased to be of assistance to you.

**John S. Hackett**

**Canadian Shade Tree Service Ltd.**

**Editor's Note:** The Hackett letter included an explanation for the terms "dwarf" and "prune". To dwarf means to cut back the crown of the tree, removing growth from the top and shortening side growth proportionally. To prune is to properly remove deadwood and defective growth which exceeds one and one-half inches in diameter, smaller similar growth which is conspicuously situated and large projecting stubs which cannot heal.

### Zweig says thanks

To the Editor:

As the date of my retirement approaches may I, through the medium of the *Thursday Report*, express my warmest thanks and appreciation to all my friends and well wishers at Concordia University.

I wish to thank my colleagues, the office staff and the students of the Psychology Department for the retirement party tendered in my honour and for their very elegant token of recognition of the occasion. I would also like to mention my gratitude at this time to the Faculty Club (SGW) for enrolling me as an Honorary Life Member. In particular, I want to extend my deepest appreciation to the Psychology Students Association (SGW) for the great honour they have done to me in proposing with the Psychology Department's approval that an annual prize be established in my name.

**J. P. Zweig,**  
Professor of Psychology

### Marsh on unionization

To the Editor:

At the annual general meeting of CUFA on Wednesday, May 7th, the members present had a foretaste of the future under a union.

Dr. Drysdale applauded the "solid" support of the faculty for certification, (no union meeting is complete without at least one reference to solidarity). This "solid" support is a six percent margin achieved by an open-ended campaign of persuasion in which a "no" vote could only be expressed by

not signing. This "solid" support was also claimed to be evidenced by the 95 out of a 100 votes to ratify the new constitution. Out of a faculty of 700 this is hardly the majority that ratification requires. Does CUFA have a legal constitution at this moment?

Should certification go through, Dr. Drysdale promised a remission courses for those working for the union. This is normal; union workers do not do the job for which they were hired, and professors hired to teach will in the future run the union. A qualified administrator at a lower salary than a Ph.D. in Sociology would appear to be more logical, but such are the ways of unions.

For some reason, not explained, the work of running CUFA will increase enormously when certified.

Work loads are of first interest. ("From each according to his ability," never formed part of union policy). We have been advised that this will be the first battle ground.

To a question about the cost of the certification campaign Dr. Drysdale replied, "about \$500, the cost of stationery." This is equivalent to claiming that the cost of running a university is that of the chalk used by the professors. Was it a coincidence that the administration costs of CUFA increased by \$4000 in a period that included the campaign?

It is understood by everyone that the work of CUFA is valuable, but that it is not always easy to find members of faculty willing to devote their time to its demands. This often results in just enough candidates to complete the slate and an automatic election by acclamation. Procedurally, however, there are some rules to be observed, and not to observe them invalidates the election. Does CUFA have a legal committee at this moment?

Dr. Drysdale also assured his audience that members of the administration were secretly in favour of a union. This will no doubt smooth the way for certification.

In conversation after the meeting Dr. Drysdale admitted to having heard of the ruling of the Supreme Court of the United States against the unionization of professors on the grounds that they are managers. The high opinion of professors held by the Supreme Court does not appear to be shared by all members of the faculty.

**Cedric Marsh**

### On sidling snarkily into summer

To the Editor:

At the end of the academic year one would be thankful in this university community, thankful for the privileged function and environment which a See "letters", page 21





This photo of Murray Laufer's design for Act III of *The Merry Widow* is one of the 60 color and black-and-white production photos that are being featured in a special week-long exhibition in Gallery Two. The exhibition honors noted Canadian set-designer Murray Laufer, who will be awarded an honorary doctorate at the Fine Arts convocation on June 4.

Photos of Laufer's designs for *Anne of Green Gables*, *Les Belles Soeurs*, *Wozzek*, *Mother Courage*, *The Merry Wives of Windsor*, *Six Characters in Search of an Author* and

many other theatre, opera and television productions will be included in the show, which will run from May 29 to June 6 in the gallery on the mezzanine level of the Hall Building.

Laufer has designed sets for the CBC as well as for many well-known Canadian companies including the Stratford Festival, Toronto Arts Productions, the Canadian Opera Company, the Charlottetown Festival and Toronto's Young People's Theatre.

Gallery hours are 11 a.m. to 9 p.m. weekdays, and 11 a.m. to 5 p.m. Saturdays. There is no admission charge.

## Conference to examine women's studies programs in Canada

By Beverley Smith

Women from coast to coast, both academic and non-academic, will meet at Concordia's Simone de Beauvoir Institute this Sunday and Monday to examine the state of women's studies across Canada.

The theme of the June 1 and 2 conference, organized by the Simone de Beauvoir Institute to coincide with this year's meeting of the learned societies at UQAM, is "Talking Together/Parlons-en".

The bilingual conference, says Simone de Beauvoir principal Mair Verthuy, is the "first of its kind organized by an academic institution." It will serve as useful preparation for an international women's conference in 1982 to be held in conjunction with UNESCO.

Starting off the conference, at 7 p.m., June 1, will be Quebec-born senator Yvette Rousseau and Métis writer Maria Campbell. Past president of the federal advisory council on the status of women, Rousseau was a staunch supporter of women's rights in her struggle as a union leader in Quebec's garment industry.

She participated in the 1967 royal commission on the status of women, served as a CSN (Confédération des syndicats nationaux) delegate to the third world conference on working women in Brussels (1967) and represented Canada at the 1974 UN

commission on the status of women. She also served as president of the Fédération des femmes du Québec and was instrumental in the establishment of the Quebec council on the status of women (1973). The focus of Rousseau's keynote address will be the historical evolution of Quebec women.

Following Rousseau, Maria Campbell, author of the autobiographical *Half-Breed* (1973), will speak on the status of Indian and Métis women. Her book graphically portrays her own tragic experience as a woman and a Métis.

At 9 a.m., June 2, there will be a panel on "Working towards Equality", with moderator Gail Valaskakis from Communication Studies and guest speakers Alison Prentice from the Ontario Institute for Studies in Education, Donna Smyth from the English department at Acadia University and Maxine Gough, educator and past president of the Black Professional Women's Group, Dartmouth, Nova Scotia.

At 10:45 a.m. a workshop begins entitled "Towards a Methodology for Women's Studies", with moderator Lorraine McMullen from the University of Ottawa's English department and panelists Marion Colby, women's advisor, Centennial College, Scarborough; Lorna Marsden, chairman, sociology department, University of Toronto; and Shelagh

Wilkinson, also from Centennial College, editor of *Canadian Women's Studies* (CWS).

After a lunch break the conference resumes at 2:15 p.m. with a bilingual session, "Crossing Borders", with moderator Lynn McDonald, president of the National Committee on the Status of Women, and panelists Heather Lyson from the University of Alberta's Education Foundation; Jeanne Lapointe, Faculté des lettres, Université Laval; and Margret Andersen, Département d'études françaises, University of Guelph.

All of the morning and afternoon sessions will be followed by a question-and-answer period. Both the keynote addresses (June 1) and the morning and afternoon sessions (June 2) will be held in H-110, on the main floor of the Hall Building, Sir George Williams campus.

Following the afternoon sessions, at 5 p.m. there will be a poetry reading. A film is also scheduled for 8:30 p.m. in the D. B. Clarke Theatre, Hall Building.

Advance registration fees for the conference (prior to June 1) are \$10 (\$5 for students). On or after June 1, the registration fee will be \$12 (\$6 for students). Applicants may register for the conference June 1 in Room H-110, Hall Building, SGW campus, from 5 to 7 p.m. For advance registration information call the Simone de Beauvoir Institute at 879-8521.



Pierre L'Hérault, chairman of Concordia's French department, has just published *Jacques Ferron, cartographe de l'imaginaire* with Les Presses de L'Université de Montréal. . . . Marketing professor and chairman of graduate studies in the Commerce faculty V.H. Kirpalani has been elected vice-president (Canada) of the American Marketing Association, the world's largest and most powerful marketing association with 27,000 members around the world. As Canadian vice-president, Kirpalani will also serve on the association's international board of directors. . . . Kirpalani was also one of four Concordia Commerce professors to participate in the first Canadian regional meeting of the Academy of International Business, which took place on May 26 at UQAM. Also involved were K.C. Dhawan, the academy's regional chairman for Canada, Ron Crawford, who presented a paper on "Upmarket and Retro-market Strategies for Canadian Industrial and Export Development," and Y.M. Geyikdagi, who presented a paper entitled "The Cost of Equity Capital and Risk of 28 U.S. Multinational Corporations vs. 28 U.S. Domestic Corporations: 1965-1978" . . . Sir George Health Centre receptionist Diane Sankey-Burke is appearing in the current production of the Arcadians Musical Theatre Society. *Curtain Up, Act II* runs until May 31 in the D.B. Clarke Theatre in the Hall Building. Tickets are available at the theatre box office. . . . The Public Relations Office will soon be beginning work on an updated version of its *Resource Handbook*. If you would like to add your name to additional subject areas, please drop the P.R. Office a note (BC-213). All deans and department chairmen should have copies of the book, as should all university libraries. . . . Dean Stanley French will chair the Montreal Organizing Committee for the Third International Conference on the History and Philosophy of Science, which will be hosted by Concordia on August 25-29. . . . Prof. Calvin Potter has been reelected as a representative to the Concordia Employee Benefits Committee. . . . English professor John Robert Sorfleet was a member of the English-See "At a Glance", page 21



## Electrical Engineering does it again Concordia rules the airwaves

By Mark Gerson

Suppose that when you wake up tomorrow morning and tune to your favorite radio "morning man", you discover that he doesn't sound quite right and that the signal from his station is unusually weak. After you fiddle with the dial and satisfy yourself that your radio is in perfect working order, you'll probably call the radio station.

"We're aware of the problem," the station's engineer may tell you, "but there's little we can do about it."

"Why don't you call Hydro," he is likely to suggest. "It's the closeness of their power lines to our antenna that is distorting your signal."

This problem hasn't affected the Montreal area, yet. But most of the people in the eastern section of Toronto who are devoted listeners of the CBC's local AM outlet or of that city's CJBC radio are feeling the effects of just such a situation.

The problem, according to electrical engineering professors Stan Kubina and Chris Trueman, is that "civilization is encroaching" on once-isolated transmitter sites, and power lines and tall building are interfering with the broadcast signals.

"A broadcast studio," explains Kubina, "is linked to a remote site where there is a broadcast antenna that radiates energy at, for example 800 khz, the CJAD frequency."

"The signal is often beamed out uniformly in all directions," continues Kubina, "although occasionally international or domestic broadcast regulations require the beam to be 'shaped' in order to 'null' or black out a certain geographical area within the station's radius."

For example, if a powerful signal radiating from the antenna of a Montreal station threatened to block a weaker signal from a station serving an Eastern Townships community, the Montreal signal would be "shaped" to black out the conflicting area.

When tall buildings or high voltage transmission lines are built near the so-called "remote" antenna, "reradiation" occurs, distorting the signal and creating unwanted nulls (as at CBC and CJBC in Toronto) or eliminating deliberate or regulated nulls that may be required by such agencies as the CRTC (Canadian Radio-Television and Telecommunications Commission).

This reradiation, or emission of energy by the power lines at the same frequency as that of a nearby radio station, occurs as a result of interaction between the broadcast antenna and the

power lines (see box).

"We've known about reradiation effects for a long time," explains Kubina, "but until now these effects have been impossible to predict."

Why anyone would want to predict the effects of reradiation? There are two major reasons, according to Kubina.

When future transmission lines are being planned, broadcasters would be able to show exactly how the proposed routing would affect their radio signal in order to convince utilities such as Hydro-Québec or Ontario Hydro to alter the route of the lines. The argument used in the past -- "we know there's a negative effect, but we can't tell you exactly what it is" -- was not good enough for the power companies or the regulatory agencies.

The second reason, and the one that matters to radio stations such as Toronto's CBC-AM and CJBC, is that a variety of corrective measures can be taken to reduce reradiation, but they are simpler and far cheaper to study and test on a model than on the real thing.

That's where Concordia comes in. Stan Kubina and Chris Trueman, along with a team from the National Research Council and the Department of Communications' Communications Research Centre are now completing the first phase of a study of this very problem. The \$25,000, ten month project has as its aim the setting up of a computer model on which the effects of reradiation and of corrective measures can be studied.

A similar project was begun at the University of Toronto a few years ago, but was abandoned for reasons which are not very clear. Rather than simply pick up where the Toronto researchers left off, Concordia has taken an entirely different approach, says Kubina.

Using the expertise they developed with their aircraft antenna project last year (see "Saving Time, Lives": TTR, January 11, 1979), Trueman and Kubina have added what they call "the Concordia dimension: the creative use of computer graphics to present the information in the most understandable way possible."

"We have developed a tool that is user oriented," says Kubina. "The use of graphics increases comprehension and helps with the validation of the data."

Rather than being forced to analyze the blinding array of figures printed on the computer screen, the analyst can get a pictorial representation of the

AM BROADCAST RERADIATION PROJECT DECIBEL SCALE

SINGLE WIRE TOWERS ONLY (HORN4)

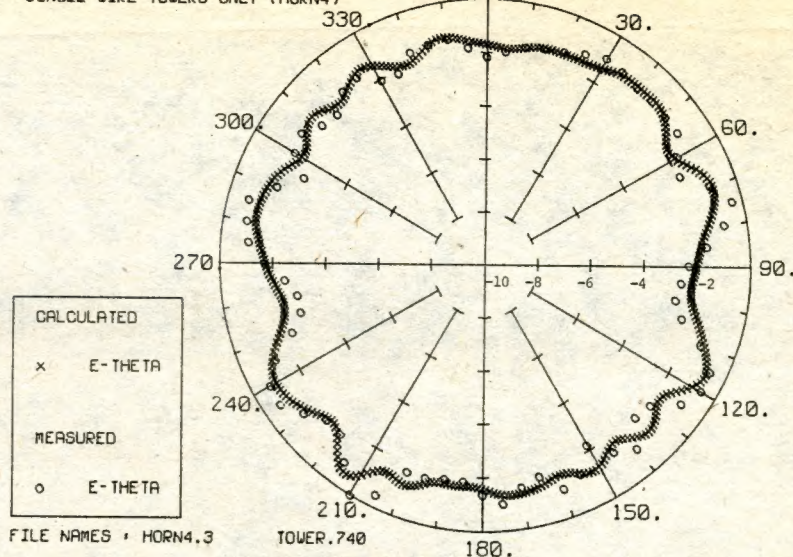


FIGURE 3.35 AZIMUTH PATTERN FOR THE HORNBY MODEL WITH NO SKYWIRES AT 740 kHz

Above is a diagram of a normal broadcast signal as it would appear as a graphic on the computer screen. The jagged line, which actually consists of a series of "x's", represents the signal as calculated by the Concordia computer program. The "o's" are measured values from the National Research Council model. The diagram below shows how a signal can become distorted by the presence of obstructions such as power lines. In both diagrams, the radio transmitter is at the centre, and the radius within which the station can be picked up is represented by the x's and o's.

AM BROADCAST RERADIATION PROJECT DECIBEL SCALE  
SINGLE WIRE TOWERS, WITH SKYWIRES  
MODEL WITH 9 TOWERS

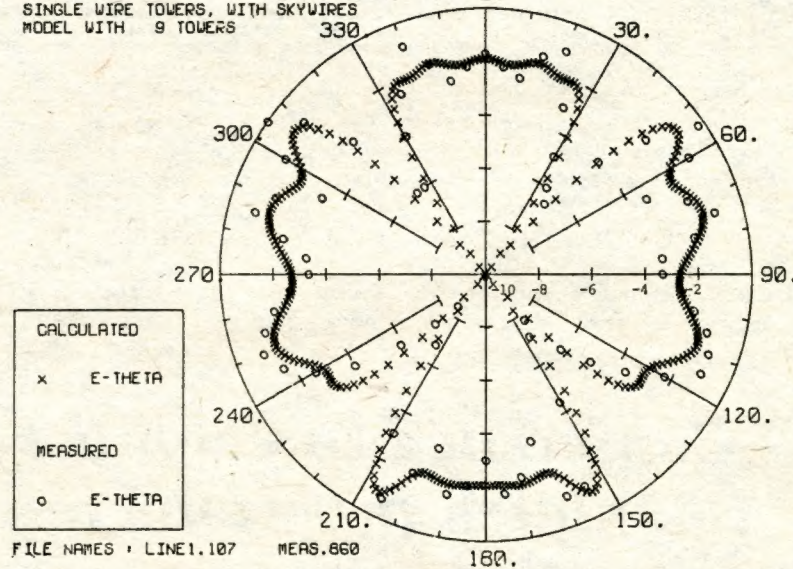


FIGURE 3.18 THE AZIMUTH PATTERN AT 860 kHz

## Reradiation defined

What is reradiation and how does it occur? Put as simply as possible, it is the radiation of energy at radio station frequency, by a tall grounded structure near the station's antenna.

In other words, if there were power lines near the CJAD antenna at St-Rémi emitting energy at 800 khz (CJAD's frequency), reradiation would occur.

Most high voltage transmission lines carry a single "skywire" above the transmission wires that is used as an electrical ground (useful should lightning strike). Electricity is carried through the skywire to the metal transmission tower and into the ground. But the ground itself conducts electricity, and the result is a chain of interconnected electrical loops the length of the power line: from skywire to tower to ground, back along the ground (following the mirror-image of the wire) to tower and wire.

The energy radiating from the nearby broadcast antenna "excites" the loops, which begin to vibrate. When the energy radiating from these vibrating or resonant loops is at the same frequency as that of the radio station, distortions of the signal occur, resulting in the effects described in the main article. MG

shape of the signal under various conditions, as well as views of the actual site from any angle (see diagrams). The program was developed using the site at Hornby, 32 km west of Toronto, where the CBC-CJBC antenna and offending Ontario Hydro lines are located.

Field measurement is costly and time-consuming, so a model was constructed in order to validate the computer results. The model (see photo) was adapted from an existing National Research Council (NRC) model that is used for studying the radiation power range of ships' antennas.

"The work has come to the stage where the analytical computer model gives good results when compared to the NRC models," says Kubina.

According to Kubina, the CBC has expressed an interest in acquiring the program, not only for the Hornby site, but for other problem areas across the country, particularly one near Calgary.

As similar reradiation problems occur with television transmitters, could this program be adapted for the study of TV antennas?

Yes, but only in theory, says Trueman. The higher-frequency television signals are even more apt to be affected by power lines and a program to predict reradiation effects

See "airwaves", page 23



## "This isn't just a matter of private property we're talking about... It's the collective heritage of Quebecers for over 300 years."

**Birks** continued from page 1.

the growth of their firm.

The gift, announced in December 1979, marked the centenary of the Birks firm as well as, coincidentally, that of the National Gallery.

"In the care of the national museum," wrote Thomas Birks, "the collection will remain accessible to all institutions in Canada which meet the established curatorial and security standards, and to students interested in the collection."

The fact that, as one of the conditions attached to their gifts, the Birks stipulated that "a significant portion of the collection be made available for distribution and exhibition in Quebec", is small comfort to Concordia art history professor Laurier Lacroix.

Many Quebec museums, he says, would be unable to show pieces of the collection even if a travelling exhibition came to the province. They don't have adequate security measures.

But what upset the Montreal art world most, states Lacroix, is that approximately 68 percent of the Birks collection is made up of religious and secular objects crafted by Quebec's foremost artisans of the 18th and 19th centuries.

"This isn't just a matter of private property we're talking about," he says. "It's the collective heritage of Quebecers over 300 years."

Because the collection hasn't yet been properly catalogued or evaluated, art historians would have to verify the authenticity of the pieces against notaries' acts and the financial ledgers of the parish factories where the objects were made. These records are located in the archives of various Quebec parishes and the Archives du Québec in Quebec City.

Says Robert Derome, silver specialist and professor of art history at UQUAM:

Because the National Gallery has no specialist in silver or curator of early Canadian art (eight Canadian art curators have left the gallery since 1977), "its personnel is inadequate and at the present time completely incapable of receiving the Birks collection" (*Le Devoir*, January 23, 1980).

Nor do any Ottawa universities have a silver specialist on staff, he adds.

On the other hand, Lacroix points out, not only does Montreal have two well-recognized silver specialists, Jean Trudel, director of the Montreal Museum of Fine Arts and a former curator at the National Gallery, and Robert Derome, who also worked at the gallery as a curator, it also has four universities where a program of

studies on the silver collection could be developed. Derome, in fact, taught a course on silver to Concordia graduate art history students for the first time during the fall term.

When he learned of the Birks' gift to the National Gallery, 48 hours before it became official, Montreal museum director Jean Trudel made an unsuccessful last-ditch effort to persuade the Birks family to house their collection in Montreal.

As an alternate site he suggested the Montreal Museum of Fine Arts, not only because of its historic association with the firm of Henry Birks and Sons (the two were neighbours on Phillips Square from 1894 to 1912) but because it specializes in the decorative arts, could adequately house the collection

the National Gallery can offer proper display and storage facilities for the Birks collection.

*Globe and Mail* art critic Adele Freedman finds it strange that the National Gallery is changing its orientation from the plastic arts to the decorative arts with the acceptance of such a large silver collection when Montreal already has a museum specializing in the decorative arts.

*La Presse's* Gilles Toupin concurs.

Not only did the National Gallery display a complete lack of sensitivity to, or consultation with, "sister institutions" such as the Montreal Museum of Fine Arts, he said, but it also set a "dangerous precedent".

"The national museum," Toupin wrote in February 12's *La Presse*,

which he knew wanted the collection."

Moreover, critics of the National Gallery insist that director Hsio Yen Shih made the decision to accept the collection unilaterally, without proper consultation of her staff and in flagrant disregard for the gallery's own regulations concerning the acquisition of a collection of such magnitude and value.

(Normally, for a gift of over \$250,000 the National Gallery should have obtained the approval of the Treasury Board as well as the Visiting Committee of the National Gallery. This was not done).

At a meeting of the board of trustees of the National Museums Corporation in January, after director Shih had accepted the gift for the Gallery, in-house criticism of the handling of the "Birks affair" surfaced. One trustee member, Charles Lussier, expressed the opinion that "all of the French material should be repatriated (to Quebec)," but he was opposed by the corporation's secretary-general, Ian Clarke, who favored "extended loans to Quebec." Adele Freedman spoke of the "needless animosity" that had been created in Quebec, while Gilles Toupin stated:

"The National Gallery and National Museums Corporation lacked the most basic courtesy toward Quebec and especially toward the Museum of Fine Arts."

Another thing Quebec critics are furious about are the tax breaks such a gift will give the Birks family. By moving their collection to Toronto in 1977 prior to offering it to the National Gallery, and by keeping it out of Quebec for two years, the Birks got around paying Quebec succession duties, Lacroix stated flatly. Now, he says, the gift to the National Gallery will probably be "100 percent tax-free."

In order to protest this "immunity" from taxation, Quebecers may pressure their MPs in Ottawa to refuse the gift unless the Birks pay taxes on it, Lacroix says.

"We're trying to sensitize the university community and public to this issue," he adds. "The people should know it's their artistic heritage they're losing."

Until now all protests about how the affair has been handled have fallen on deaf ears, says Lacroix. "It's like knocking against a wall and not getting any echo."

Comments Gilles Toupin of *La Presse*:

"Some observers find it strange that the National Gallery is celebrating its centenary by destroying the traditions that have ensured its longevity."



**BIRKS**  
**E.B.**

and has the personnel to evaluate and catalogue the collection.

As a counterproposal he suggested that a permanent and secure home for the collection could be created in Old Montreal by setting up a special museum to house the collection, similar to Calvet House, which contains the museum's furniture collection. This would make it accessible to scholars, Trudel argued, and would be a good tourist attraction for Montrealers and out-of-town visitors. The Birks listened to the suggestions but took no action on them.

Art critics in Toronto and Montreal have questioned whether, in view of its acute space shortage and lack of facilities to display existing collections,

"could parachute any object into the National Gallery collection without taking into account any of the objections of its administrators or conservators."

Despite Birks' insistence that the gift had been discussed with "a number of senior individuals in the museum communities of Montreal and other Canadian cities" before they chose the National Gallery, all of the negotiations "took place in the greatest secrecy," claims Lacroix.

"Sean Murphy, president of the National Museums Corporation as well as a member of the Montreal Museum of Fine Arts acquisitions committee, accepted the gift from the National Gallery but never breathed a word about it to the Montreal museum,



## On utilizing the A-V film catalogue

Films are in steady use in Concordia, and beyond the university community. Indeed, there are 1,250 titles on a wide variety of subjects plus some special study items. Have you investigated this useful and interesting 16mm film library in the Audio-Visual Department on the Sir George Williams Campus?

Visual Media Resources (VMR), on the third floor of the Hall Building, where the films are housed, is distributing a colour-coded catalogue containing descriptions of 900 of these films. It is available now, on request from the academic community.

The film catalogue is as colourful and vibrant as the materials it describes. Four collections are included—National Film Board, British Information Service, SGW (titles from a wide variety of sources), and film en français. Since the catalogue was issued, another 350 films have been added to the collection, and will soon be listed in a supplement. In the meantime, the films are available for booking.

Visual Media Resources expanded its holdings of NFB titles by acquiring the bulk of the Macdonald College Film Library's collection when the Macdonald library closed its doors. A complete inspection service ensures that all films booked by VMR are in condition for smooth projection. Inspection includes cleaning, lubrication and repairs. All the films are housed under controlled temperature and humidity.

Regular users of AVD/VMR's film library should be familiar with booking procedures; the advance booking system requires 72 hours prior notice for films in the university collection.

VMR also books films on request for academic purposes from a wide variety of Canadian distributors. For these, advance notice of 2 to 4 weeks may be required, depending on the distributor.

Regular borrowers know, however, that they are best served by booking as far in advance as possible. When film showings are planned ahead, VMR is able to apportion its limited funds for everyone's best advantage. And film users are more likely to obtain the title needed for the date needed. Some titles are in short supply and heavy demand.

There is no charge for films from university holdings in VMR collections used for academic credit courses. Charges for films obtained from outside distributors are absorbed by AVD/VMR according to its budget allotment.

Bookings may be made with Leona Gleason, the VMR assistant, in Room H341, or telephone her on extension 5974 between 10 am and 3 pm. The film catalogue centre, with reference materials from many sources, is open from 9 am to 5 pm, Monday to Friday inclusive. Requests in writing may be left here on the forms provided when film title and source are known. If specific information is required, we will be glad to consult with you between 10 am and 3 pm daily. Films may be previewed in the Mini-Cine in VMR by appointment, again 72 hours notice.

VMR also operates as a community film library, by agreement the National Film Board of Canada and the British Information Service. Any responsible group or individual may borrow a film for a nominal fee, and many other educational institutions are served.



Sudanese student Ismat Abdulsamad is studying educational technology at Concordia.

## Sudanese studies educational technology to aid country

By Sandra Wills

Ismat Abdulsamad's study at Concordia is more than an academic endeavour, or for that matter, a means of job advancement.

He is from the Sudan doing an independent study in educational technology after which he returns to the Bacht er Ruda Institute (a teacher's training institute in the Sudan) to supervise a new Audio Visual Department.

The main purpose of his study is to bring to the institute, expertise and advanced equipment that will increase its level of audio-visual training and eventually that of the Sudan's. The teachers trained in educational technology will be working across the Sudan after they graduate.

At present, explains Abdulsamad, the Sudan is in "an extremely active phase of political, social, and economic development. This transformation is not inconsequential. We are concentrating on technical and adult education in order to make the change. Our country is aiming towards becoming the food basket of the world."

According to Abdulsamad, the Democratic Republic of the Sudan is utilizing every device possible to educate the majority of the population. "Television, for instance," he said, "is very popular and has proved to be an effective means of education, especially in informal teaching programs. Most of the programs are directed towards adults but there are special programs for women and children."

The method of using television and radio as a means of education is what the Sudanese call "distant teaching" because it reaches people located throughout the country. Transport problems in some areas, makes it a much valued method for the people who live miles away from schools.

Since its beginnings, distant teaching has been revised (through effort and

money) to increase its efficiency. The government is relying on people like Abdulsamad to aid them in the process towards technological efficiency which in turn will mean an increase in distant teaching productivity.

Adult education in the Sudan, in a modern sense, began in 1944. Between government educational programs (such as a Publication Bureau for printing books) and the works of several public-oriented organizations, the idea that education was needed for the betterment of the country was accepted and understood by the people.

Since 1970, a public campaign against illiteracy has been in effect through the work of organizations of farmers, workers, and women. The illiteracy rate among women, which has always been high, however, was still high at 92 percent in 1979. The organizations hope this rate will decrease in relation with the increase in the effectiveness of distant teaching.

Aside from aiding his country in "trying to catch up with the modern world," Abdulsamad is taking time to experience Montreal. He has begun to notice a difference between social aspects of the Sudan and of Montreal.

For one, the fact that we tend to place the elderly in "homes" strikes him as somewhat odd. "In the Sudan," he said, "family institutions are tightly knit. The sons and the daughters provide for parents in old age." He believes this to be a result of the influence of African traditions and Muslim teachings.

He is impressed though, with the friendliness of Montrealers, especially with the "comradie" spirit of Concordia. Said Abdulsamad, "I've made so many friends with the people from the Arab and African worlds, and Canadians, that I don't feel lonely and I don't miss my family ... Montreal has life!"

See "Ismat", page 19.

## First-Aid Courses

The Concordia University Health Services invite all employees to attend a first aid course given by St. John Ambulance.

A one-day course will be given on S.G.W. Campus in H-762-1-2

Tuesday, June 3	8:30 a.m. - 4:30 p.m.	in French
Tuesday, June 10	8:30 a.m. - 4:30 p.m.	in English
Tuesday, June 17	8:30 a.m. - 4:30 p.m.	in English
Wednesday, June 25	8:30 a.m. - 4:30 p.m.	in English

For information and registration contact Pat Huza at 879-4010.

A one-day course will be given on Loyola Campus in Conference Rooms 1 and 2, Campus Centre

Tuesday, July 8	8:30 a.m. - 4:30 p.m.	in French
Wednesday, July 9	8:30 a.m. - 4:30 p.m.	in English

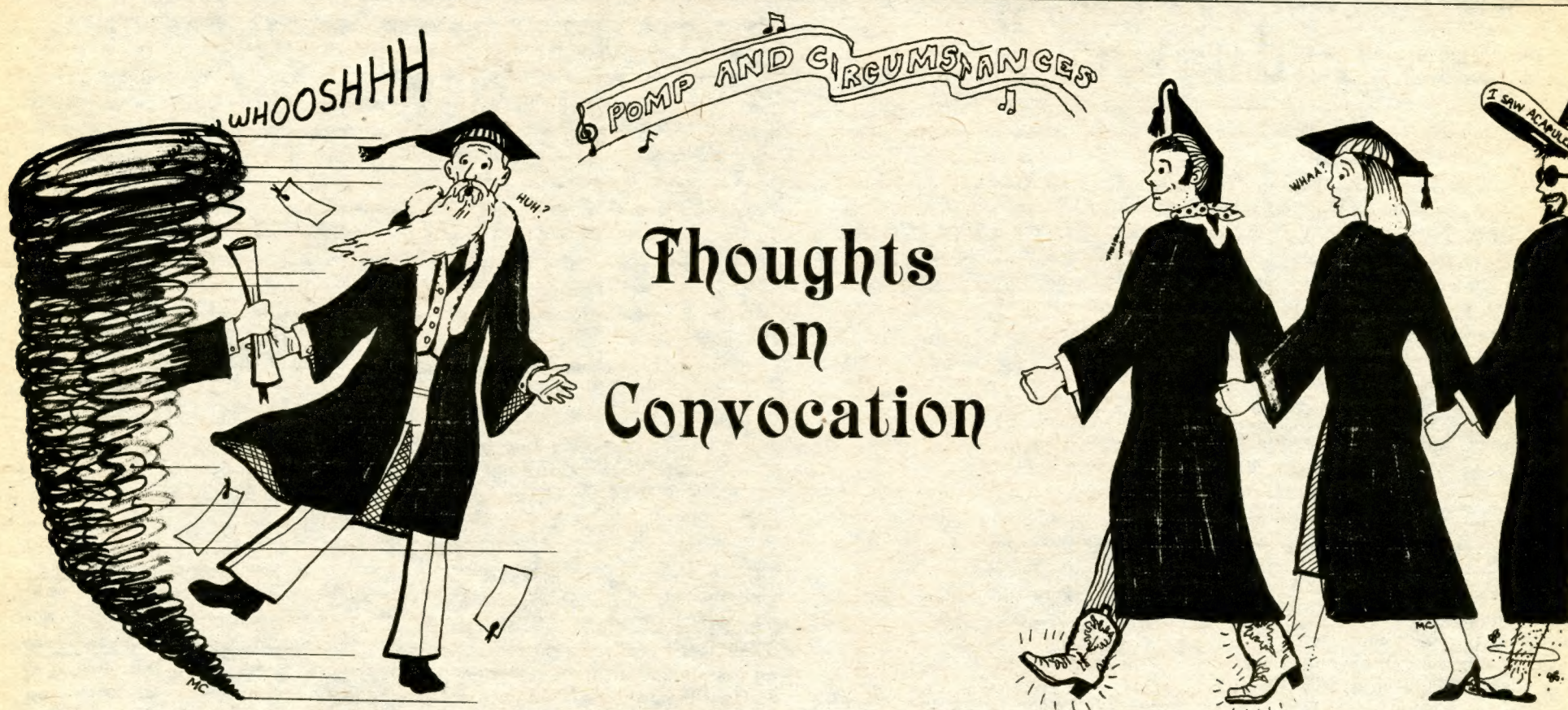
A two-day course will be given on Loyola Campus in Conference Rooms 1 and 2, Campus Centre

Thursday and Friday,		
June 12 & 13	8:30 a.m. - 4:30 p.m.	in English
Tuesday and Wed.,		
July 15 & 16	8:30 a.m. - 4:30 p.m.	in French

For information and registration contact Sue Magor at 482-0320, ext. 480.

Please register as soon as possible.





By James H. Whitelaw

It is fashionable in many quarters to decry convocations and to liken them, according to one's individual bias, to a kind of Roman circus (at which fatalities are rare if not non-existent), as a deplorable survival of the pomp and circumstance which surrounds such archaic institutions as the Church or the monarchy, complete with sermon or speech from the throne, or, at a more prosaic level, a reminder of lining up for drivers' permits on the last day of February or the last few bottles on the shelf before the Liquor Board strike begins.

Memories abound. . .

At my Oxford convocation we appeared before the Vice-Chancellor in threes so that he could tap us on the head to the accompaniment of *in nomine patris* (tap). . . *et filii* (tap). . . *et spiritus sancti* (tap). When they got to the Ws, there were only two of us left—what would the Vice-Chancellor do? I got *patris*, while my companion got the other two. I felt gypped.

At the old Sir George Williams convocations in the Salvation Army Citadel, music to accompany the entering performers was provided on the organ by an elderly gentleman who apparently knew only one triumphal march, written by a German late-Romantic, which lasted at the most two minutes, so that we heard it five times coming in and five times going out.

Time was when we sang both *God Save the Queen* and *O Canada*. At least people knew the words of the former, even if they couldn't sing in tune—but nobody really started singing until the penultimate line

anyway.

At some universities students kneel and put their sweaty paws between those of the officiating dignitary—doubtless equally humid, depending on the glandular or nervous state of the incumbent, or the length of time since the air conditioning broke down. At Concordia, under the sheer pressure of numbers, graduates walk smartly across the stage, some dressed to kill, some to shock (I recall a bowler hat at Loyola at few years ago), some looking proud and others trying to look casual, some going by the Vice-Chancellor so fast that he has to take a wild swipe with his mortar-board as they go by, others stopping to savour the moment while the general awkward silence is broken by wild applause from a score of relatives perched in the balcony.

Various people make various speeches, audible or inaudible, stimulating or trite, witty or ponderous (or both). I once addressed a convocation where the mortar-board of every single student was back to front, the flat part being almost vertical, but then a former dean at Sir George used to do the same thing, which looked particularly grotesque on top of a moon-face and a beaky nose.

Such memories might appear to lend support to those who criticize convocations. But surely, in a world starved of pageantry apart from strutting cheerleaders, ticker-tape receptions for returning gladiators, the threatening overkill of May Day in Moscow or the sweaty joys of Carnival in Rio, there is a place for solemn but colourful recognition of real achievement. There are a few more impressive sights than the procession of

a double file of doctoral gowns (even if one spots the odd pair of cowboy boots or other exotic footwear peeking out from below). Their collective wisdom is the fundamental guarantee of the calibre of the degrees awarded.

For graduating students this may be the only moment in a lifetime when the attention of hundreds or even thousands of people is focused upon them as individuals. For many, perhaps the majority in the case of Concordia, this will be the first time that anyone in the family has even attended university, let alone graduated therefrom. Many of these, too, will have completed their studies on a part-time basis over many years, including summers, to the extent that the degree represents in some ways a family effort. Of course it is true that many students attend graduation to please their families. It is gratifying that in an increasingly self-centred age such things still happen.

If many students find little attraction in ceremonies, it must be recognized that attending convocation is not the most exciting of pastimes for faculty members and administrators. Often a rather distressingly small number turns out. Without them, no less than without students, the ceremony has a hollow ring. University is buildings, classrooms, laboratories, computer cards, shuttle buses and all the rest. Above all it is the interaction and mutual enrichment of student and professor. Both have a place of honour at convocation.

*Jim Whitelaw is Associate Vice-Rector, Academic Planning. He holds an honorary CEGEP diploma from Champlain College.*

## Some Graduates

Bedros Afeyan, BEng

By Mark Gerson

When laser technology, the science of the future, comes into its own, Bedros Afeyan expects to be at the forefront of Canadian activity in this field.

The self-confidence of this Concordia engineering graduate seems to be justified. Not only is he graduating at the young age of 20, he is off to the University of Rochester this fall on an \$11,100 fellowship award for graduate studies in laser energetics.

If all goes according to plan, he should have his PhD in five years.

According to the University of Rochester's associate dean for graduate science, the honours fellowship awarded to Bedros "is the topmost award possible for a graduate student in the College (of Engineering and Applied Science). . . It is awarded only to a handful of students who are judged to possess superior qualifications for graduate study and research."

Bedros is anxious to go to Rochester because of the university's excellent facilities for practical work with lasers.

"You can do theoretical work anywhere," he told TTR, "but Rochester has fantastic laboratories for laser energetics, and more than 100 scientists are at work there."

"The only other place I could have seen 'some graduates', page 8.



## Some graduates...

gone, knowing this is what I wanted to do, would have been the University of California at Livermore. But by the time I had made up my mind I had passed the financial assistance deadline. Besides, all the work done at Livermore is classified."

Although laser technology has many applications, such as in medicine, communications and engineering, Bedros has his heart set on working with laser fusion, the use of high-energy lasers to bring about nuclear fusion.

Bedros' interest in nuclear energy and laser fusion began accidentally last summer. His chosen field of engineering had been aircraft control systems and he was all set to begin a summer job at CAE (a Canadian aircraft engineering firm)—with hopes of a permanent job when he graduated—when Atomic Energy of Canada Ltd. (AECL) called offering him a summer job at its Chalk River facility.

"It was a chance in a lifetime," says Bedros, "an opportunity I couldn't refuse." So he accepted and became the first Concordia student to work for

AECL at Chalk River:

The work Bedros did that summer, combined with the lectures he was encouraged to attend, kindled an interest that has continued to grow during the past year.

"If it hadn't been for that summer at AECL, I'd probably be a CAE employee today," he says.

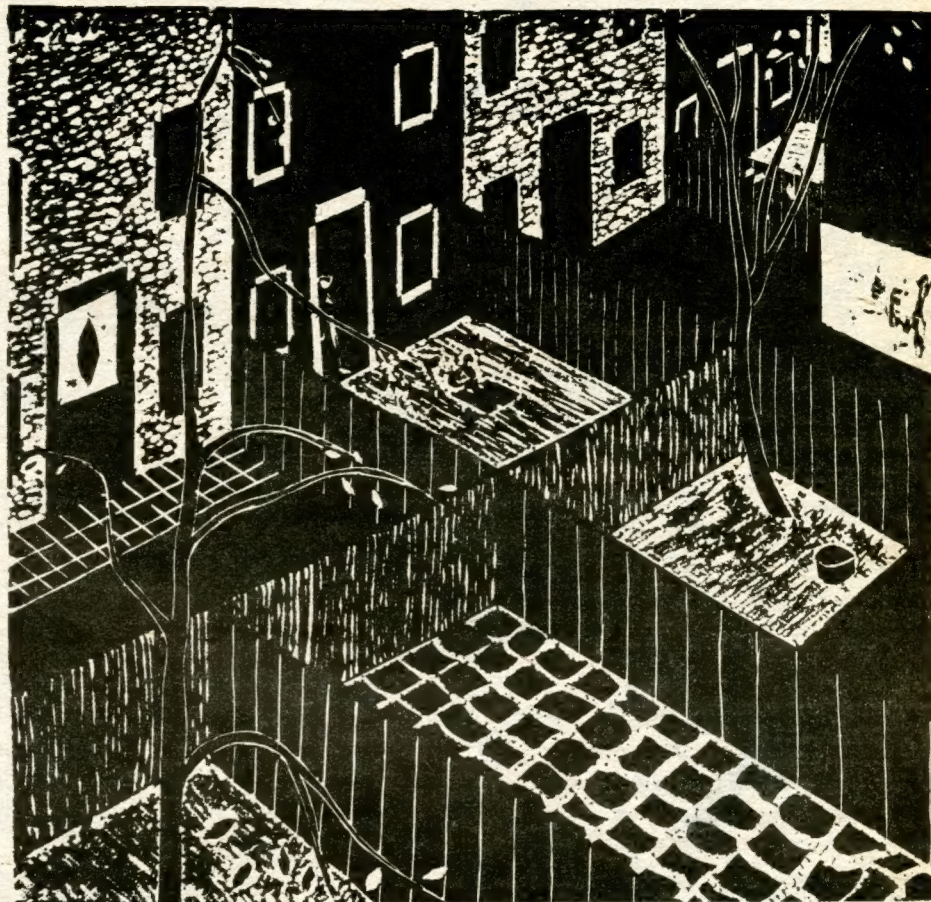
After convocation on June 10 it's back to Chalk River for another summer and then it's Rochester for five years. But he'll be back.

"After graduation, I'd probably like to work at Los Alamos (an atomic research centre in New Mexico) for a while on specific things that interest me. But I intend to come back to Canada."

Although he admits that "fusion cannot work today," he's convinced that it will one day, and that "nuclear fusion will be the answer to our energy problems."

"The biggest problem for scientists in the next century will be the building of fusion reactors," predicts Bedros.

That's one problem Bedros Afeyan may well have a hand in solving.



John Jackman's lithograph, Gramercey Gardens.

### John Jackman, BFA

On the day of his 69th birthday, John Jackman will receive his Bachelor of Fine Arts degree. One of the first recipients of Concordia's Senior Scholarships, he is pleased that he finally will get his degree.

"The BFA was hard work," he says. "Now I can get on with my own work. I must have at least a thousand paintings in my head."

Jackman first came into contact with Sir George Williams in 1953 when he took a drawing course. That whetted his appetite for more courses, especially after 25 years of working on his own. "I realized that I missed the association with other students. Once I was taking classes, I enjoyed the creative contact with them for new ideas, new ways of doing things."

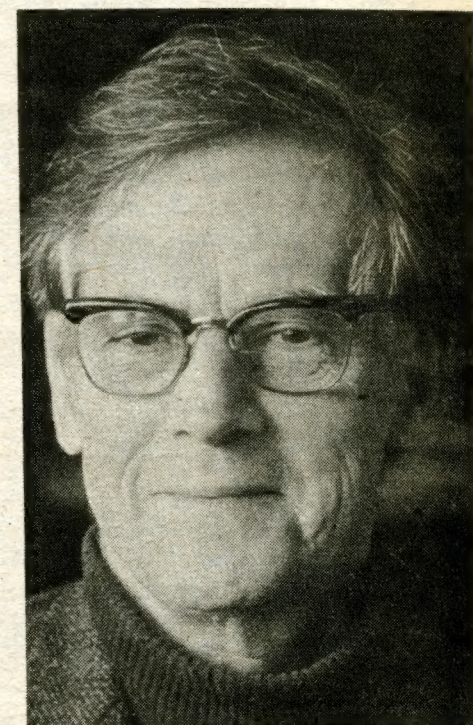
Although his professional career was in the airline business—he spent 32 years with Air Canada, ending his career in management development—his love was always painting.

Once he retired, he decided to study full time. "The senior scholarship at Concordia was a godsend. I always felt encouraged by the many good teachers I've had. Somehow they knew when to criticize and when not to."

Jackman also hopes to be able to teach painting. Already he has given courses to senior citizens and children. He is looking forward to teaching teenagers, the only group of younger people he has not taught yet. "I'm interested in harnessing all that energy into painting. I believe that the ability

to draw and paint is inside everyone. It just needs to be drawn out. If someone tells me they can't draw, I answer them by saying if you can write your name then you can draw," he says.

One of the things that Jackman is



most pleased about is that he was able to finish the degree off with a course with Alf Pinsky. "Years ago, I had a course with him that was wonderful. Ever since then I've been trying to have another one. In my final year, I finally succeeded." MS

### Arne Alfheim, BSc

Being in a wheelchair has been no handicap at all for Arne Alfheim, an honours student who is graduating in Physics this year.

This resourceful student—he drives a specially equipped, hand-operated car—feels lucky to have studied at Concordia.

"It might have been harder in another subject like arts which requires going to different buildings. But studying science was easy because the Hall Building contains everything that I needed—labs, library and all my classes."

He is planning to go on to graduate school at the University of British Columbia. His wheelchair played a role in his decision since many schools are impossible for him to consider, like McGill for instance, because they are not equipped to handle wheelchairs.

Vancouver, however, has the reputation of being the best city for wheelchairs. MS





# Casgrain, Laufer, Light, O'Connor, Hackett to receive honorary degrees

By Beverley Smith

Canada's first woman senator, Thérèse Casgrain, is one of five individuals slated to receive honorary degrees at Concordia's spring convocation ceremonies, which begin in a week's time.

A tireless fighter against political and social injustice, Casgrain, now in her eighties, received Concordia's Loyola Medal in 1964 for her "contribution to the heritage of Canada and humanity."

She will be awarded an honorary doctorate by Concordia in the Faculty of Arts and Science convocation, 2:30 p.m., June 9, in Loyola's Athletic Complex.

Raised in a political family and married to a Quebec MP, Casgrain did not become actively involved in politics until her family was grown up. Deploing the exclusion of women from politics and positions of importance, Casgrain became involved in the Comité provincial pour le suffrage (later the Ligue des droits de la femme). Under her leadership as the committee's president, Quebec women finally obtained the right to vote in 1940.



Senator Thérèse Casgrain

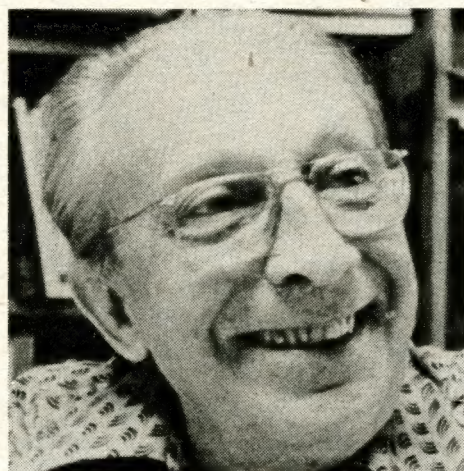
The first woman to run for election in Quebec, Casgrain was an independent Liberal candidate in a 1942 by-election. In 1946, she embraced the CCF, becoming leader of the party's Quebec wing in 1951.

Casgrain has also been prominent in a number of organizations, including the Quebec chapter of The Voice of Women, L'Aide médicale au Vietnam, La Fédération des femmes du Québec and La Fédération des oeuvres de charité canadienne-française.

She holds a number of honorary degrees and medals including the Order of the British Empire.

In another section of the Arts and Science faculty's convocation, at 8:30 p.m. June 9, in Loyola's Athletic Complex, Father Eric O'Connor, president and director of studies of the Thomas More Institute for Adult Education will receive an honorary doctorate.

A founding member of the Institute, More served as its dean and vice-president from 1945 until 1962.



Father Eric O'Connor

O'Connor taught mathematics and physics at Loyola College from 1935 to 1936 before leaving to complete his theological studies (he is a member of the Society of Jesus) and take a PhD at Harvard. Following these studies, he returned to Loyola in 1941, where he taught as a full-time professor of mathematics until 1974 and as a part-time lecturer since 1974. He also served on Loyola's Senate (1965-71) and Board of Trustees (1974-78).

O'Connor was English secretary of the Canadian Mathematical Congress (1945-73), a member of the National Research Council's Associate Committee on Pure and Applied Mathematics and a member of the Commission of Adult Education of the Superior Council of Education of Quebec (1969-73).

Concordia's "executive-in-residence" W.T.G. Hackett, who has been a special lecturer in Concordia's Faculty of Commerce and Administration since his retirement from the Bank of Montreal in 1970, will be given an honorary doctorate in the Faculty's convocation ceremonies, 2 P.M., June 8, in the Athletic Complex, Loyola campus.

Hackett has served as chairman of the Faculty's consultative committee ever since it was established in 1973 to bring together representatives of faculty, students and the business community.

After beginning his career in finance with the investment firm of Mills, Spence and Company (1928-41), Hackett occupied the post of secretary with the Wartime Industries Control Board (Ottawa) for two years before taking up a position with the Bank of Montreal, where he remained for 27 years.

During his association with the Bank of Montreal, Hackett occupied a number of important positions, eventually becoming vice-president of

money management in 1968. In addition to his banking duties, Hackett chaired numerous committees including the Money Market Committee, the committee preparing hearings before the Royal Commission on Banking and Finance and the main committee on preparation for revision of the Bank Act. He also gave public evidence on the Senate Committee on Inflation and the Parliamentary Committee on Finance, Trade and Economic Affairs.



William T. G. Hackett

Well-known Canadian set designer Murray Laufer, until recently resident designer with Toronto Arts Productions, will be honoured by Concordia's Faculty of Fine Arts for his outstanding set designs for theatre, opera and television productions. Laufer will be awarded an honorary doctorate at the Faculty's convocation ceremonies, 8:30 p.m. June 4, in the Alumni Auditorium, Hall Building, Sir George Williams campus.



Murray Laufer

As one of the country's leading set designers, Laufer was invited to represent Canada at the Prague Quadrennial International Exhibition in 1976, where he received honorable mention. He is also the first set designer to have been elected to the Royal Canadian Academy, and his

works have been shown at Expo '67, Expo '70 (Osaka, Japan) and Canada House (London, England).

Among the shows for which Laufer's set designs have produced general acclaim are: *Aida* (Canadian Opera Company, 1963), *Anne of Green Gables* (Charlottetown Festival, 1965), *Louis Riel* (Canadian Opera Company, 1967) and *Galileo* (Toronto Arts Productions). Most recently Laufer designed *The Speckled Band* and *Romeo and Juliet*.

Also receiving an honorary degree in this spring's convocation is W.F. Light, president and chief executive officer of Northern Telecom Limited, Montreal. Light will receive his doctorate in the Faculty of Engineering convocation, 8:30 p.m., June 10, in the Athletic Complex, Loyola campus.

Light began his telecommunications career with Bell Canada's engineering department and held senior management positions in Toronto and Montreal, before assuming his present post at Northern Telecom.

In addition to serving as director of several companies, Light is a member



W. F. Light

of the Engineering Institute of Canada, the Order of Engineers of Quebec and the C.D. Howe Research Institute. He is also a governor of the Montreal Museum of Fine Arts.

Degrees or diplomas will be awarded to 2199 students in this spring's convocation, compared to 2285 last year. The number of students graduating per faculty is as follows: Faculty of Arts and Science, 1075; Faculty of Commerce and Administration, 702; Faculty of Engineering, 242; and Faculty of Fine Arts, 180.



# List of 1980 Graduates

## BACHELOR OF ADMINISTRATION

Roberto Paolo Luciano Albanesi  
 Stuart Peter Armstrong  
 Robert Craig Arnold  
 Peter Scott Bateman  
 Robert John Bland  
 Marie Catherine Yvonne Bourget  
 David George Burton  
 Laurretta Dale Byam  
 Uriel José Carrasquilla  
 Chi Keung Chan  
 Kailash Harkishin Chanrai  
 Richard Chow  
 Natalie Johane Comtois, *With Distinction*  
 Marc Philippe David  
 Lise de Jocas  
 Dianne Panayota Destounis  
 Linda Beatrice Dow  
 Robert Bruce Drysdale  
 Iwan Effendy  
 Ian Donald Forbes  
 Kent Foster  
 Robert Andrew Gregory  
 Steven Michael Handfield  
 Wayne Leslie Hayday  
 Lawrence Benjamin Hoffer  
 David Lawrence Hutchinson  
 Harinder Singh Jadwani, *With Distinction*  
 Edward Norman Killingsworth  
 Abraham Korine  
 Anna Alexandra Krallis  
 Joel Steven Litwin  
 Judit I. Mayer, *Magna Cum Laude*  
 M. Heather McCann  
 Barbara Jane McGuinness  
 Debra McLaren  
 Mohammad Ali Meghdadi  
 Héctor Fernando Mendivil Canales  
 Helena Mensima Mensah  
 Robert Gordon Miles  
 David Stanley Peters  
 Lionel Polger, *With Distinction*  
 Ronald Andrew Powell, *With Distinction*  
 Thomas Brian Quinn  
 Stephen George Ruitier  
 Michael Stuart Seath  
 Gavriel Pinchas Shomer  
 Rosine Simitian  
 Huguette Jeanine Sverdløve  
 Gay Elizabeth Taraby  
 Samuel Ka Keung To, *Cum Laude*  
 Christopher Tokarski, *With Distinction*  
 M. Shakunthala Vidyasagar  
 Luc Vinson  
 Dale Marie Warren  
 Chi Leung Wong  
 Thomas Sew Wong  
**Bachelor of Commerce**  
 William Adeniran Abayomi  
 Abdel-Hadi Mohamed Moein Abouelella  
 Steven Allan Abrams  
 Hussain Ali Adam  
 Isaac Folorunso Adegbuyi  
 Andrew Sheldon Adelson  
 Joelle Beth Adelson, *With Distinction*  
 Gopi Krishan Agarwal  
 Sikandar Hayat Agha  
 Ara Aghjayan  
 Shahid Ahmad  
 Elaine Airov  
 Syed Hamid Akbar  
 Louis Joseph Henri Antil, *Cum Laude*  
 Yves Rolland Archambault  
 Michael Olanrewaju Atoloye  
 Irene Avgerinos  
 Magda Ayas-Boulos  
 Maria Ayoung-Chee  
 Brian Irwin Bacal  
 Heidi Marie Baier  
 Albert Baker, *With Distinction*  
 Abiodun Adesina Bandele  
 Thomas Richard Barker, *Magna Cum Laude*  
 Suzanne Elizabeth Avice Barlow  
 Stanislaw Anna Barnas  
 Linda Louise Barolet  
 Stephen Mark Baron

Gilles Bazergui  
 Gaston Bedard  
 Pierre Gerald Bélanger  
 Jean Jacques Bélisle  
 Vincenzo Belmonte  
 Evan Harvey Bennett  
 Joseph Otto Michael Beranek  
 Paul Beranek, *Cum Laude*  
 Andre Jan Berckmans  
 Danielle Norma Bergeron  
 François Bergeron  
 Douglas Paul Bertioia  
 Arun Kumar Bery  
 Peter Gustaf Bjurström  
 Georgette Blanchard  
 Pierre Blouin  
 Yves Joseph Charles Boileau  
 Hui Phang Bonasoro  
 James Frederick Booth  
 Roger Simon Boudreau  
 Dawn Marie Bourgeois  
 Joyce Elizabeth Bradley  
 Scott Bradley  
 Luciano Bragagnolo  
 Gurinder Singh Brar  
 Barbara Ann Brecht, *With Distinction*  
 Frank Paul Breil, *With Distinction*  
 Jasmine Brien  
 Claude James Brillon  
 Diana Brocca  
 Donald Edward Brooks  
 Frank Stanley Brophy  
 Linda Margaret Bruce, *Cum Laude*  
 Irwin Sheldon Bruck  
 Stephen Joseph Buna  
 Robert E. Burnside  
 Tibor Buzath Jr.  
 Thelma Mary Cadieux  
 Maria Antoinette Camato  
 Raffaella Marisa Cambria  
 Alexander Morrow Campbell  
 Salvatore Cantelmi  
 Tony Capobianco  
 Adriano Carlini  
 Céline Carrière  
 Michael Thomas Cassidy, *Cum Laude*  
 Perry John Cecchini  
 Alessandro Celani  
 Ronald Chabot  
 Mayuree Chaiwat  
 David Kwong Chan  
 Louis E. Chartier  
 Carol Susan Chenette, *Cum Laude*  
 Georges Laval Cheng Sang Fong  
 Daljit Singh Chhabra  
 Soo Hoon Chia  
 Peter Chilakos  
 Tommaso Chinappi  
 Daniel Chitayat  
 Ivy Yim Hing Choi  
 Lai Han Choi  
 David Choueiri  
 Francis Chung Loong Chong  
 Christian Jacques Chouinard  
 Salvatore Ciotti  
 Mark Robert Claman  
 Muriel Clarke  
 Leah Elizabeth Clement  
 Pierre Christian Colas  
 Maria Rosaria Colasurdo  
 Kathryn Andrea Cook  
 Nancy Mary Corey  
 Michel Côté  
 Jean-Pierre Joseph René Marcel Couturier  
 Terence Robert Cudmore  
 Andrew Anthony Cunningham  
 Duncan George Curry  
 Peter Fraser Cutler  
 Michel Normand Cyr  
 Carmine V. D'Argenio  
 Glenn Dean Dagenais  
 Kamel Joseph Dakkak  
 Michael Stephen de Souza, *Cum Laude*  
 Albert William Franz Degler  
 Anthea Bernadette Cecilia Frances Delaney, *Cum Laude*

Pedro Deon Anderson Delaney  
 Frank Del Pinto  
 Robert Normand Deslauriers  
 Zsigmond József Dezsö  
 Linda Mary Dickson  
 Luigi Di Geso  
 Giovanni Di Lella  
 Gaetano Di Guglielmo, *With Distinction*  
 Maria Giuseppina Di Lillo  
 Gaetano Di Loreto  
 Salah Ud Din  
 Gary John Dinan  
 My-Hoa Dinh  
 Emilia DiRaddo, *With Distinction*  
 Paul Richard Dixon  
 Zenon Bohdan Dobrowolsky  
 Daniel Pasqual Donatelli  
 Christopher James Dösne  
 Jacques Douesnard  
 David Alan Druker  
 Claude R. Dubois  
 Patricia Goodwin Duff, *Cum Laude*  
 Guy Dumas  
 Jacques Maurice Dumas  
 Pierre Albert Dumas  
 Joan Isabelle Duncan, *With Distinction*  
 Donald Andrew Dunn  
 My Ngoc Duong-Trinh  
 Marie Lorraine Durocher  
 Michael Anthony Dvorsky  
 Donald Allan Dziejwiz  
 Gerald George Edwards  
 Frank John Egan  
 Nermine El Hammami  
 John Elliott Emanuel  
 Ronald Patrick Enright  
 Brian John Evans  
 Silvia Ewens Mejia  
 Kamran Farahi  
 Giuseppe Farinacci, *Cum Laude*  
 Claude Charles Farmer  
 Francesco Cosimo Fazio  
 Michael Gordon Fehr  
 John J. Finkelstein  
 Sydney Finkelstein, *With Distinction*  
 George Fischer  
 Henry John Fleming  
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## Page 12. The Thursday Report

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Irene Varley Foster Elce, <i>Cum Laude</i>	Jacqueline Rosemarie Henry	Jean-François Lemire	Alison Sandra Murray
Micheline Michelle Aimée Elfassy	Patricia May Henry	Roslyn Lester, <i>Cum Laude</i>	Carole Barbara Myers Mercier
Kathleen Dinah Ellenbogen	Scherly Herman	Charles Levy	Yeshodhara Naidoo, <i>Magna Cum Laude</i>
Sharon Mona Ellison	Gerald Patrick Hinds	Marta Olena Lewycky	Clara Inés Navas
Daniel Erban	Peter John Hiscott	Marianna Lisenko	Dean Melvin Nelson
Shellie Ettinger	Christine Hoffman-Romanowski	Uta Ulrike Lobach, <i>Cum Laude</i>	Linda Nelson, <i>With Distinction</i>
Teresa Carol Fabes	Sheena Ione Holder	Irmgard A. L. Lochmann	Tanya Lyla Nemiroff, <i>With Distinction</i>
Mona Farag	Laura Ann Holland	Angela Lonardo, <i>Cum Laude</i>	Jean Max Ng Cheong Ton, <i>With Distinction</i>
Carlo Fargnoli	Marjorie Pamela Hollins	Vincenza Lucifero	Tai-Yu Ngai
Lloyd Arthur Farinha	Naomi Judith Homa	Karen Ann Lynch	Melo Ngai Ho
Bernice Ada Evelyn Fawcett, <i>Cum Laude</i>	Bonnie Helen Honig	Tamara Patricia Louise Lynch-Dalglish	William Paul Nichols
Patrick Joseph Fay	Michael John Horne	Rosemarie Brischler Lyng, <i>Magna Cum Laude</i>	Deborah Lynn Niiya, <i>With Distinction</i>
Santina Fazio	Margaret Lorraine Horobin	Anu Tuuli Maasik	Yolanta Béatrice Niklewicz
Heather May Ferguson	Robert Paul Hotte	Sandra Marie MacDougall	Laurence Frederick Nixon
Rosa Maria Ferlano	Lucille Blanche Marie Hreha, <i>Cum Laude</i>	Sheila Avon Macdougall, <i>Cum Laude</i>	Deborah Anne Noel
Rosca Maria Ferrara	Marsha Lee Hunter, <i>Cum Laude</i>	Nadia Mary MacIntosh	Jean-Claude Noël
Arlene Joyce Field, <i>Magna Cum Laude</i>	Elizabeth Husin, <i>With Distinction</i>	Edward MacKinley	Elizabeth Claire Novak
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Joan Alice Fletcher, <i>Cum Laude</i>	Christopher Ekawe Iduwe	Anita Norine Macpherson, <i>Cum Laude</i>	Mildred Jackson O'Brien
Lise Anne Forand, <i>Magna Cum Laude</i>	Leonard Chukwudi Ihekwe	Maureen Frances MacRae	Patricia Marianne O'Brien, <i>Cum Laude</i>
Catherine Anne Ford	Lorne Evan Jackson, <i>Magna Cum Laude</i>	Diana Katherine MacTier	Francisca Olajumoke Odewale
Patricia E. Ann Ford, <i>Cum Laude</i>	Mary-Ann Jakubiak, <i>Magna Cum Laude</i>	Marilynne Theresa Madigan	Ayodeji Olusesi Ogundele, <i>Cum Laude</i>
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Ronald John Fortin	June Alison Jardine	Andrea Maguire	John Aragbonfo Omenai
Louanne Foster	Danuta Jensen	Jean Patricia Mahaffy Jared, <i>Cum Laude</i>	Adanma Iroechenna F. Onyechekwa
Margaret Caroline Fothergill, <i>With Distinction</i>	Taiwo Olutoyin Jinadu	Patricia Elaine Mair	Cheryl Anne Orr
Albertine Victoria Fough	Annekatrik Josefine Ursule Johannes, <i>Magna Cum Laude</i>	Francis Wai Ming Mak	Ihor Osakiwsky, <i>Cum Laude</i>
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Michel Jacques Frégeau	Nadegda Jovkovic	Sheldon Mandelker, <i>Cum Laude</i>	Maria Ann Pacelli
Eleanore Lorraine Frew, <i>Magna Cum Laude</i>	Charles Justice, <i>Summa Cum Laude</i>	Christine Manolescu-Laporte, <i>Cum Laude</i>	Ludmila Palczewska
France Gagnon, <i>Cum Laude</i>	Mohini Kachroo	Francine Manucci	Lucia Ditti Panzera
François Gagnon	Lemonia Kafoutis	Helene France Marceau, <i>With Distinction</i>	Denis Paquet
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Gail Anne Gauthier-Faille, <i>With Distinction</i>	Laurel Ann King, <i>Cum Laude</i>	Michael Keith McAfee	Russell Lewis Perego
Patricia Maria Paula Gebauer	William Joseph King	Ian William Cameron McCance	Laurel Annette Perry
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Dorothy Mildred Gibbons, <i>Cum Laude</i>	William Leo Klebansky	Janet Theresa McDonald, <i>Cum Laude</i>	Maureen Ann Phelan, <i>With Distinction</i>
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Sidney James Goldberg	Dolores Sandra Kumps, <i>Cum Laude</i>	Giuseppina Mennitto	Josephine Polletta
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Shawn Goldwater, <i>With Distinction</i>	Mitchell Alan Kushner	Linda Catherine Messmer	Fausto P. Ponti
Gerald Golt	Jennifer Sylvia Kyle	Zivanna Mic	Kim Potash
Martin William Goodman	Domenica Filomena Labasi	David John Michel, <i>Cum Laude</i>	Diane Marie Poulin, <i>With Distinction</i>
Thomas Kenneth Romeo Goodman	Guy Alain Labonne	Judith Esther Michelin, <i>Cum Laude</i>	Jean-François Pouliot, <i>Magna Cum Laude</i>
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Joanne Isabel Gormley	Roxanne Lamoureux	Louise Miller	Joseph Pratico
Mechthild Brigitte Gottschlich, <i>With Distinction</i>	Lucie Langlois	Roy E. T. Millington	Diana Predan
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Mae Charlotte Gray	Laurie Lapointe	Marion Charlotte Moamai, <i>Summa Cum Laude</i>	Margaret Mildred Prior, <i>Magna Cum Laude</i>
Glenn Grega	Selena Yuen-Hay Lau	Kathleen Alice Moffatt, <i>With Distinction</i>	Robyne Cheryl Pronman
Sharon Claudia Gregory	Louise Laurin	Loretta Anna Domenica Mogharelli	Nathalie Elizabeth Prud'homme
Stephen Ronald Grigg, <i>Cum Laude</i>	Pierre Ernest Lauzon	Madan Lal Mohan	Aviva Ptack
Sheila Gail Gross	Doris Enid Lavell, <i>Cum Laude</i>	Farokh Monajem	Helen Wai-Yin Pun
Paule Guérard-Baddeley	Debra Rebecca Laxer	June Kathryn Moody, <i>Cum Laude</i>	Doris Purcell
Gena Giocondina Guerrera	Susanne Eleonore Layher	Sharon Elizabeth Mooney, <i>Magna Cum Laude</i>	Carol Ann Racette
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Gerard Thomas Hackshaw, <i>Cum Laude</i>	Thi Cam Ly Le	Daniel Moreau	Patricia Victoria Rapone
Cathie Emily Hagenson, <i>Magna Cum Laude</i>	Mary Agnes LeBlanc	Micheline Morissette	Renate Raschkowan, <i>Magna Cum Laude</i>
Katharina Lorraine Haltrich, <i>With Distinction</i>	Aileen Jo-Anne Lebofsky	Karin Morris, <i>Summa Cum Laude</i>	Janet Lynne Rattray
Iris Louise Hamilton, <i>Cum Laude</i>	France LeBrun, <i>With Distinction</i>	Hamid Mortazavi	Steve Perry Raulerson
Diana Elizabeth Hanak-Feret	Michael Joseph Thomas Leclerc	Kathleen J. Moss, <i>Cum Laude</i>	Deborah Lynn Reeves, <i>With Distinction</i>
Milton Amber Patrick Haynes, <i>Cum Laude</i>	Guy Charles Louis L'Ecuier	Hera Mouradian	Tomas Reichman
Alan Richard Heffez, <i>With Distinction</i>	Louise Leduc	Deborah Jane Mowat	Epaminondas P. Rekatsinas
Georgina Daphne Jean Henderson, <i>Summa Cum Laude</i>	Pascale Leduc	Ming-Kuen Mui	Antonia Mary Riedl
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			C. Elizabeth Ritchie



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 Anne Theresa Robicheau  
 Benoit Robillard  
 Barbara Elizabeth Mary Rochefort, *Cum Laude*  
 Ginette Rocheleau  
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 Anna Rusnak  
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 Janet Eileen Sader, *With Distinction*  
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 Lillian Esther Bernstein Shoub  
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 Heidi Monique Sivitz  
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 Annie Estelle Smith, *Cum Laude*  
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 Regina Barbara Ullrich, *Magna Cum Laude*  
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 Virginia Frances Vanderleck, *With Distinction*  
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 Hong Teng Yuen  
 Vilma Zablah  
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 Arne Alfheim, *With Distinction*  
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 Naji Wahid Araj  
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 Gilles Laurent Joseph Levesque  
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 Chiu Sheung Wong, *With Distinction*  
 Wai Har Wong, *Cum Laude*  
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 Edward John Wood  
 Anastasia Xanthakos  
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 Lesia Anna Zinko

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 Christopher Archibald Atherley,  
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 Marie David  
 Kenneth Robert Decker, *With Distinction*  
 Monique Cécile Deland  
 Rebecca Sue Dewey  
 Linda M. De Witt  
 Vincenzo Di Clemente  
 Jo-Ann Ditcham  
 Dianna Deborah Dwire, *Summa Cum Laude*  
 Barbara Louise Elliott  
 Yu Sue Samuel Eng  
 Alba Franca Eusepi  
 Catherine A. Everett, *Cum Laude*  
 Joanne S. Ewasew  
 Loretta Fasan, *Cum Laude*  
 Teresa Gaye Ferguson, *Cum Laude*  
 Dorothy Dora Finkelberg  
 Lynn Aileen Flagler  
 Christina Jane Fraser, *Cum Laude*  
 Kreshimir Freudenreich  
 Rachel Anne Garber, *With Distinction*  
 Diane Gariépy  
 James Allan Gill  
 Beverly Goldfarb  
 Larissa Goruk, *Cum Laude*  
 Pierre Grégoire, *Summa Cum Laude*  
 Jeffrey Andrew Grimes, *Cum Laude*  
 Nancy May Grundy  
 Elizabeth Alice Guignard  
 Dominic Llywelyn Hardy  
 Katherine Allyn Harris, *With Distinction*  
 Cynthia Gail Hass  
 Giles Nicholas Chessel Hawkins,  
*With Distinction*  
 Donald Munro Herd  
 Eileen Miu Har Hum  
 Clément Joseph Iannitello  
 John Milton Jackman, *Cum Laude*  
 Reginald Thomas Jennings, *Cum Laude*  
 Yvonne Emily Joannette  
 Violet M. Karavul  
 Robin Beverley Kavanat  
 Marion Ruth Kaye  
 Randi Paula Klebanoff, *With Distinction*  
 E. Joanne Klein, *With Distinction*  
 Lillian Miu-Ling Ko  
 Julie Beth Korman-Sehoren  
 Oleg Krichevsky  
 Janine Dorothy Kroon  
 Sylvie Lacerte, *With Distinction*  
 Jeffrey Jerzy Ladenheim  
 Aline Marie Jeanne D'Arc Lajoie  
 Richard Maurice Laliberté  
 Terry Maxine Lambersky  
 Danielle Laporte  
 Connie Ming Wai Lau  
 Diane Thérèse Lavallée, *Magna Cum Laude*  
 Sylvie Lebeuf  
 Carole Leclerc  
 Kathleen Rosemarie Leggatt  
 Anne Lemco  
 Elana Sue Levinson, *With Distinction*  
 Mel Howard Lipsey  
 Daniel Loyer, *With Distinction*  
 Ruth Antonina Lysak, *Cum Laude*  
 Richard Carl Mackiewicz, *Cum Laude*  
 Lesley Sue MacMillan  
 Elizabeth Sutherland MacNeill  
 Alain Mailhot, *With Distinction*  
 Hasmig Marangian, *Cum Laude*  
 Raymond Paul Martin, *With Distinction*  
 Sheila Lee McArthur  
 Eileen McDermott  
 Karen Leslie McDougall  
 Heather Louise McKenzie  
 Brian Michael McNeil, *With Distinction*  
 Peter Richard Melville, *Cum Laude*  
 Gail Miller  
 Berge Artin Missakian  
 Michel Morency  
 Epi Drugulevu Nakanacagi, *Magna Cum Laude*  
 Elisabeth Nantel  
 Oksana Olenitsch  
 Colleen Susan O'Neill  
 Diane Mary Opala, *Cum Laude*  
 Hymie Peter Orzech  
 Georgios Papadatos

Trevor Winston Payne  
 Joanne Darlene Peake, *Magna Cum Laude*  
 Bernard Pesner  
 Marie Élise Potvin  
 Yves Prescott, *With Distinction*  
 Christiane Provencher  
 Helen May Radford, *Cum Laude*  
 Lucie Annette Marie Ranger, *Cum Laude*  
 Joanne Hewson Rees  
 Sylvia Reizes  
 Christopher Lawrence Reusing  
 Tamara Resnick  
 Jonathan Marc Rivard, *Cum Laude*  
 Joane Angèle Robert  
 Helene Rodier  
 Linda Mary Sadlowski, *With Distinction*  
 Erato Sahapoglu, *Cum Laude*  
 Guy Sauvé, *Magna Cum Laude*  
 Toby Segal, *Cum Laude*  
 Diana Jean Shannon, *Cum Laude*  
 Joy Marianne Shannon  
 Marie-Jeanne Gaetane Shapiro, *Cum Laude*  
 Bertha Shenker, *With Distinction*  
 Wendy Lorraine Simon, *With Distinction*  
 Shelley-Lynn Solomon  
 George F. Stamatelopoulos  
 Neil Patterson Stewart  
 Wendela Fredrika Stier, *Cum Laude*  
 Wendy Carol Stopkewich, *With Distinction*  
 Krystyna Denise Stronski  
 Dana Maria Wai-Tze Szeto  
 Michèle Marie Edith Tanguay  
 Gilles Teasdale  
 Marilyn Edith Teitelbaum, *Summa Cum Laude*  
 John Henry Telfer  
 Carole Thériault  
 Hélène Turmel Fournier  
 Karen Anne Urlocker  
 Marie-Eve Varon, *Cum Laude*  
 Lisa Verdone  
 Valerie Ann Verity King, *With Distinction*  
 Michael Vrooman  
 Beverly Sandra Walker  
 Gillian Mary Wilson-Smith, *Cum Laude*  
 Edith Wise  
 James Howard Young III  
 Elizabeth Olga Zdansky, *Cum Laude*  
 Andrea Noreen Zeitz, *With Distinction*  
 Ida Eva Zielinska, *Magna Cum Laude*

#### Diploma in Sports Administration

Udo Buechner  
 Antoni Rajmund Kubski  
 Donald Walter Moffat  
 Vladimir Pavlicik  
 Michael Steven Storey  
 Bernard F. Vermersch  
 Paul Kit Man Wong

#### Diploma in Institutional Administration

Salaudeen Adekanmbi  
 Ifeyinwa Uzoamaka Anazodo  
 Dimitr Mike Angelow  
 Pauline K. Provencher Banerjee  
 Lynda Sharon Berish  
 Brenda Veronica Hyacinth Coggins  
 Jessie Della Sala  
 Judith Marlene Freder-Schreiber  
 Monica Gurdjian  
 Reynold M. John  
 Surekha Kochhar  
 Marylee Elizabeth Kelley  
 Ryma Kolodny  
 Linda Janet Kotovich  
 Joseph Anthony Lalla  
 Denis R. Lasnier  
 Mary Elizabeth Martin  
 John Cochrane McDonald  
 Russel Hope Read  
 Morrison Wilfred St. Clair Roberts  
 Lai-Hung Theresa To  
 Leonard Venditti  
 Daniel Kwane Otchere

#### Master of Business Administration

Bernard Hani Abcarius  
 Sammy Nick Atsaisidis  
 Ian Robert Brodie  
 To Fun Chan

Man Wah Cheung  
 George Joseph Czerniak  
 Susan Marie Doyon  
 Benoit Joseph Christian Duguay  
 Penelope Ann Ellison  
 Peter Forand  
 Earle Howard Gotfrit  
 Rodger Bruce Harman  
 Raymond William Johnston  
 Wendy H. M. Kennedy  
 Gerry Kolaitis  
 Michael Paul John Koziol  
 Madis Robert Kreem  
 Michael John Laborde  
 Robert Hector Langevin  
 Bladwin Kiu Sang Lee  
 Kevin John Leonard  
 Stephen Mark Lesser  
 Joel Michael Liederman  
 Michael Joseph Mastromatteo  
 Joseph Reginald McEwen  
 Joanne Ellemac McNeish  
 Krishan Kumar Mehta  
 Peter Monti  
 Lien Nguyen-Huu  
 James Montgomery Ohlsson  
 Sam O. Elo Okpro  
 Terrence Philip Payan  
 James George Rumson  
 Robby Derek Saks  
 Lee Fredrick Smith  
 Paula Wald  
 Gerhard Zimmerl

#### Master of Engineering - Building

Mamdouh Bekhit  
 Glenn H. Blundon  
 Nghi Minh Nguyen  
 David Stein  
 Mahmoud Vakili

#### Master of Engineering - Civil

Antonio Daddario  
 Joseph Gallaccio  
 Souren Hadjian  
 Domenico Iorio  
 Van Tao Nguyen  
 Salvatore Trasente  
 Vassilios E. Tziritis  
 John Vathis

#### Master of Engineering - Electrical

Syed Aftab Hussain  
 Willy Walter Kotiuga  
 Joseph Wing-Kau Lam  
 Stefanos Manias  
 Aristidis Iliou Moschakis  
 Elias Psarras  
 Ravi Sankar  
 Surrender Singh  
 Alexander A. Stavropoulos  
 Saleem Gregory Zoughbi

#### Master of Engineering - Mechanical

Venkateshwar Aula  
 Gilles Bouchard  
 Tommy Gee Keung Chang  
 Jupal Singh Kandola  
 Brian William McGowan  
 Bruce William Nestel  
 Altaf U. Rehman  
 Zafar Alam Siddiqi  
 Yvan Vidal  
 Andy Yau

#### Doctor of Philosophy - Electrical Engineering

Rajindra P. Verma

#### Master of Computer Science

Peter Grogono  
 Carlo Alberto Locicero  
 Christina Soochan

#### Diploma in Communication Studies

Kaireen Katharine Brennan  
 Marc André Dionne  
 Francine Fournier  
 Stephen Giovannoni  
 Joseph Groselj



James Manuel Lacey  
James Lawler  
Fr. William Charles Stevens

**Diploma in Library Studies**  
Margot Mitchell Andrews  
Albert Philippe Calame  
Judith Lilian Margaret Campbell  
Suzanne Bernardin Clément  
Marsha Carolyn DiTomaso  
Carol Anne Dunn  
Ellen Frankel  
Nancy Ann Leath Gall  
Keith James Hall  
Colin George Dean Hoare  
Ranjana Jha  
Nancy E. Kamal  
Lillian Katz  
Elaine Kaufman  
Joan Margaret Kohner  
Shalom Labkovsky  
Thi Khanh Hanh Le  
Mary Patricia MacMillan  
Balwinder Kaur Magon  
Sadie Mae Robinson  
Geraldine Mary Catherine Storr  
Teresa Tyszewicz

**Diploma in Theological, Religious and Ethical Studies**  
Theresa Rosemary Monica Kennelly  
Patrick John McElroy  
Roméo Stephane Ronci  
Irene Tait  
Nestor Turzanski  
Nedda Vatteroni

**Master of Arts in History**  
Tapas Majumdar

**Master of Arts in Philosophy**  
Gerald Ralph LaValley

**Doctor of Philosophy in History**  
Leo Withnol Bertley  
Frances Horn Early  
Carolyn Elaine Fick

**Diploma in Early Childhood Education**  
Francesca Omeogu  
Nasim Omer

**Diploma in Instructional Technology**  
Heather Lee  
Jogindar Majhail  
Georgios Papadatos

**Master of Arts in Applied Psychology**  
Joyce Renee Isbitsky  
Christine O'Rourke  
Alan Zisman

**Master of Arts in Economics**  
Anna Constantinidou  
Sharif Kassabji

**Master of Arts in Educational Studies**  
Suzette Yvonne Bangoura  
Sylvia Pollyne Greaves  
Catherine James  
André Smith  
Kelvin Norris Steele  
Bertram Celestine Raoul Williams

**Master of Arts in Educational Technology**  
Barry David Barnes  
Batia Bettman  
André Oscar Ethier  
Marielena Waleska Nunez-Blanco

**Master of Arts in English**  
Vincenzo Albanese  
Terence Patrick Byrnes  
Claude Gagnon  
William Gary Mannard  
Sharon H. Nelson  
Eleanor Elizabeth Speak  
Stephen Earl Stein

**Master of Arts in General Experimental Psychology**  
Linda R. Legault  
Robert Brian Smith

**Master of Arts in the History and Philosophy of Religion**  
Elizabeth A. Shirley Sandul

**Master of Arts in Judaic Studies**  
Shalom Anaki

**Master of Arts in Sociology**  
Helen Margaret Marchant

**Doctor of Philosophy in Economics**  
Conrad Sabourin

**Doctor of Philosophy in Psychology**  
Mordechai Marvin Glick  
Lorne A. Switzman

**Master of Science in Biology**  
Etienne George Borzych  
Pierre Brassard  
Barbara Gallimore  
Lawrence Arthur Hewitt

**Master of Science in Chemistry**  
Paul Duncan Aitken  
Alfred Wayne Cascarano  
Thomas Cherian Chaly  
Solomon Ying-Hung Chiang  
Chandramallika Das  
Luca Smillo Alleaume

**Master of Science in Mathematics**  
Abdul-Majid Chaudhry  
Sheau-Long Chen  
Gabriel Haddad  
Andreas Kefalas  
Pak Chiu Leung  
Shih Chao Lin

**Master of Science in Physics**  
Farouk Aziz Amin Assaf  
Ellen Elisabeth Grein El-Khatib  
Madjid Homayounfal  
Mojtaba Kahrizi  
Michael Kevin O'Neill  
Roman Wrozynski

**Master in the Teaching of Mathematics**  
Claude Avakian  
Victor Douglas Cunningham  
Allan A. Harvey  
Albertha A. Henry  
Robert Kin-Wah Lam  
Deborah Ship Litvack  
Paul William Rhodes  
Peter Gavin Williams

**Doctor of Philosophy in Chemistry**  
Eva Maria Kazdan  
Chi-Chung Wan

**Doctor of Philosophy in Physics**  
Maximos Solonos Papadopoulos

**Diploma in Art Education**  
Mary C. Alemany-Galway  
Anne Ethier  
Leigh Freeman  
Colette Laprise  
Marian Peterson  
Maryann Cecilia Walsh  
Krystyna Marya Zarewba-Czereyska

**Master of Fine Arts in Visual Arts**  
Neil Campbell  
Sharon Eleanor Levin  
Alba Taylor

**Certificate in Andragogy**  
Boshra Botros Hanna  
Harold Sharkey

**Certificate in Community Nursing**  
Annabel Frances Domanski

**Certificate in Creative Drama and Theatre Arts Pattern A (Secondary)**  
Evelyn Dorothy Cherry  
Donna Mary Davidson  
Bluma Kegel  
Mary Elizabeth Miller

**Certificate in Creative Drama and Theatre Arts Pattern B (Elementary)**  
Ralph Harold Joseph Vachon

**Certificate in Data Processing**  
Jacov Baran

**Certificate in Education**  
Daniel Yves Bédard  
Bruce Edward Blake  
Françoise Marie Doliveux-Elliott  
Frank August Karl Lahmann  
Claudine Lavallée

**Certificate in Family Life Education**  
Tina Elaine Baer  
Rosanne Beraznik  
Maxine B. Bloom  
Carol-Joy B. Brief  
Sophie Butler  
Linda Dinovitzer Danson  
Rosalind Friend  
Barbara Lee Gallay  
Penney Sharon Glazer  
Thelma Mary-Joan Kay  
Phyllis Adele Jacoby-King  
Joyce Helen MacKenzie  
Roslyn Merling  
Nicole Claudette Rosenberg  
Zelda Solomon  
Marilyn Wilchesky

**Certificate in French Language**  
Ishun Nisha Nakhleh  
Suzanne Vera Ouimet  
Maria A. C. Probst

**Certificate in Health Education**  
Louise Alda Delorme  
Carol Margaret Etienne-Farley  
Sandra Eva Lapointe  
Esther Rudnitsky  
Sandra Angela Walton

**Certificate in Judaic Studies**  
Markus Chaim Martin

**Certificate in Library Studies**  
Francis John Feeny  
Pauline Gabourel  
Rhona Gertrude Hoffmann  
Judy Theresa Mantha  
Helen Dorothy Pooles  
Lillian Susser

**Certificate in Mathematics for Teachers (Elementary school level)**  
Marie Claire Bedford  
Theodosius Adekunle Dedeke  
William James Rankin  
Clare Frances Vallière

**Certificate in Mathematics for Teachers (Junior secondary school level)**  
Anthony Blair  
Maureen Therese Moran  
Leonard Thomas Shea

**Certificate in Outdoor Education**  
Andrea Marie Anderson  
Theresa Kralik

**Certificate in Quality Control**  
Roger Joseph Henri Ménard  
Jack Michaelly

**Certificate in Teaching Science (Elementary school level)**  
Diane Beaulieu  
Agnes Marie Prefontaine

**Certificat d'enseignement de l'anglais, langue seconde - niveau secondaire**  
Evelyn Mary Barbeau  
Lise Lalonde-Gaucher

**Certificate in the teaching of English as a second language, elementary level**  
Linda Besner  
Robert M. Burk  
Laura Cenalada Cenido  
Karen Elinor Fage  
Leslie Anne Hetherington  
Nicole Lamothe-Arbour  
Rita Adela Lukoshius  
Aida Morris  
Roodradev Muttylall  
Ethel Price  
Sybil Ryan

**Certificate in the Teaching of English as a Second Language (Secondary Level)**  
Lennox Gerard Akow  
C. Neville Bevington  
Georgette Bourgeois  
Penelope Joyce Bradfield  
Sandra Maye Carrigan  
Georgine Renee Ceelen  
Harriet Rosalyn Corber  
Ildiko Dely  
Domenico Nicola Di Gironimo  
George Stephen Domaradzki  
Karen Mary Gilbert  
Holly Pamela Harris  
Gordon Thomas Jones  
Michelle Elizabeth Kirkman  
Alexander Joseph Lupinski  
Margaret Lussier  
Jose L. Marin  
Jacques Marleau  
Antonietta Assunta Maselli  
Catherine Mary Michell  
Loreta Zahra Muharuma  
Marilyn Joan Musgrove  
Ronald Montague Nash  
Kathleen Bernadine Norris  
Stephanie Anne Paulauskas  
Jean Piché  
Ethel Saltzman  
Carol Sharon Silverman  
Norma Mary Ann Sinclair  
Sophie Stachrowski  
Wendy Anne Thomas  
Andras Peter Ungar  
Margaret Theresa Villazan

**Concordia University**  
wishes all its  
graduates the best  
of luck!



## CONVOCATION PRIZES

THE GOVERNOR-GENERAL'S MEDAL	Elias Khalil Zaydan
THE BIRKS MEDAL	Marion Charlotte Moamai
THE MAPPIN MEDAL	Aurora Corazon Imperial Diaz
THE FROSST MEDAL	Heather Joy Halman
THE ADMINISTRATION MEDAL	Lionel Polger
THE CHAIT MEDAL	Elias Khalil Zaydan
THE ALFRED PINSKY MEDAL	Dianna Deborah Dwire
THE COMPUTER SCIENCE MEDAL	Janice Gail Yudin
THE ANNE STOKES MEDAL	Emile Edward Potter-Mäl

### Faculty of Arts and Science

#### Division I

THE CLASSICS BOOK PRIZE	Shelley Ann Walker
THE COMMUNICATION STUDIES MEDAL	Francine Bernier
THE CELANESE CANADA LTD. FOR ENGLISH	Michael John Pacholka
THE FRENCH BOOK PRIZE	Marion Charlotte Moamai
THE MARTIN LEWIS MEMORIAL BOOK PRIZE IN HISTORY	Michelle Madeleine Payette
THE JOURNALISM BOOK PRIZE	Alan Howard Morantz
THE LIBRARY STUDIES PLAQUE	Linda Mary Wishart
THE MODERN LANGUAGES AND LINGUISTICS PLAQUE	Pia Maria Smargiasso
THE W. R. FRASER MEDAL FOR PHILOSOPHY	Steven Geoffrey Shaw
THE THEOLOGICAL STUDIES MEDAL	Jacques Michael Barrett

#### Division II

THE ANDRAGOGY PLAQUE	Evelyn Jean Eaton
THE ROBERT C. RAE BOOK PRIZE IN APPLIED SOCIAL SCIENCE	Joseph Charles Heillig
THE SUN LIFE PRIZE IN ECONOMICS	Heather Joy Halman
THE EDUCATION BOOK PRIZE	Carol Louise Vanker
THE BOGDAN ZABORSKI MEDAL IN GEOGRAPHY	Richard G. Kuhn
THE HERBERT F. QUINN MEDAL FOR POLITICAL SCIENCE	Elizabeth Anne Wilson
THE J. W. BRIDGES MEDAL FOR PSYCHOLOGY	Charles Shahar
THE BOYD SINYARD PRIZE FOR RELIGION	Paul Montgomery Richardson
THE EVERETT C. HUGHES MEDAL FOR SOCIOLOGY AND ANTHROPOLOGY	Margaret Caroline Fothergill

#### Division III

THE CANADIAN INTERNATIONAL PAPER COMPANY PRIZE FOR BIOLOGICAL SCIENCES	Michael Theodore Arts
THE BIO-PHYSICAL EDUCATION PLAQUE	Joyce Anderson Tarbet
THE CELANESE CANADA LTD. PRIZE FOR CHEMISTRY	Raymond George Layne
THE ANDRE DELAND MEDAL FOR GEOLOGY	Oral Nickel
THE HEALTH EDUCATION MEDAL	Susan Dermit-Théorêt
THE MATHEMATICS MEDAL	Susan Alice Bedford
THE WALTER RAUDORF MEDAL FOR PHYSICS	Arne Alfheim

#### Division IV

THE INTERDISCIPLINARY STUDIES MEDAL	Lucille Ann Rica
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### Faculty of Commerce and Administration

THE ROSS MEDAL FOR ACCOUNTANCY	Emily Mai-Lai Go
THE FINANCE MEDAL	Carol Kathryn Moran/Fernandez
THE MANAGEMENT MEDAL	Lynn G. Nobes
THE MARKETING MEDAL	Sharron Deborah Grainger
THE QUANTITATIVE METHODS MEDAL	Kai Hang Luk

### Faculty of Engineering

THE CIVIL ENGINEERING MEDAL	Alfred Edmond Afram
THE ELECTRICAL ENGINEERING MEDAL	Elias Khalil Zaydan
THE MECHANICAL ENGINEERING MEDAL	Mark Edward van Vliet
THE BUILDING STUDIES MEDAL	Not awarded Spring 1980

### Faculty of Fine Arts

THE PERFORMING ARTS MEDAL	Guy Sauvé
THE VISUAL ARTS MEDAL	Joni Sandra Crosby

### Special Awards

THE FIRST GRADUATING CLASS AWARD	Not awarded Spring 1980
THE MALONE MEDAL	Lawrence Benjamin Hoffer
THE LOYOLA CAMPUS MEDAL	Louis Hugo Francescutti
THE SIR GEORGE WILLIAMS CAMPUS MEDAL	Brett Jorrel Udashkin

NOTE: Awards are made only when merited.

# Convocation Prizes . . . how they came to be

*The Governor-General's Medal*—awarded to the highest ranking student graduating from Concordia University.

*The Birks Medal*—presented by Henry Birks & Sons (Montreal) Ltd., and awarded to the highest ranking student graduating with the degree of Bachelor or Arts.

*The Mappin Medal*—presented by Mappin's Ltd., and awarded to the highest ranking student graduating with the degree of Bachelor of Science.

*The Frosst Medal*—presented by Charles E. Frosst & Co., and awarded to the highest ranking student graduating with the degree of Bachelor of Commerce.

*The Administration Medal*—awarded to the highest ranking student graduating with the degree of Bachelor of Administration.

*The Chait Medal*—awarded to the highest ranking student graduating with the degree of Bachelor of Engineering.

*The Alfred Pinsky Medal*—awarded to the highest ranking student graduating with the degree of Bachelor of Fine Arts.

*The Computer Science Medal*—awarded to the highest ranking student graduating with the degree of Bachelor of Computer Science.

*The Anne Stokes Medal*—awarded to the highest ranking student graduating

with the degree of Bachelor of Education in Teaching English as a Second Language.

### Faculty of Arts and Science

#### Division I

*The Classics Book Prize*—awarded to the most outstanding graduating student in Classics.

*The Communications Studies Medal*—awarded to the most outstanding graduating student in Communications Studies.

*The Celanese Canada Ltd. Prize for English*—awarded to the most outstanding graduating student in English.

*The French Book Prize*—awarded to the most outstanding student in French.

*The Martin Lewis Memorial Book Prize in History*—awarded to the most outstanding graduating student in History.

*The Journalism Book Prize*—awarded to the most outstanding graduating student in Journalism.

*The Library Studies Plaque*—awarded to the most outstanding graduating student in Library Studies.

*Modern Languages and Linguistics*—awarded to the most outstanding



# Convocation prizes continued

## Special Awards

graduating student in Modern Languages and Linguistics.

*The W.R. Fraser Medal for Philosophy*—awarded to the most outstanding graduating student in Philosophy.

*The Theological Studies Medal*—presented by the Most Reverend Leonard J. Crowley, and awarded to the most outstanding graduating student in Theological Studies.

### Division II

*The Robert C. Rae Book Prize in Applied Social Science*—awarded to the most outstanding graduating student in Applied Social Science.

*The Sun Life Prize in Economics*—awarded to the most outstanding graduating student in Economics with either the Bachelor of Arts degree or the Bachelor of Commerce degree.

*The Education Book Prize*—awarded to the most outstanding graduating student in Education.

*The Bogdan Zaborski Medal in Geography*—awarded to the most outstanding graduating student in Geography.

*The Political Science Plaque*—awarded to the most outstanding graduating student in Political Science.

*The J.W. Bridges Medal for Psychology*—awarded to the most outstanding graduating student in Psychology.

*The Boyd Sinyard Prize for Religion*—awarded to the most outstanding graduating student in Religion.

*The Everett C. Hughes Medal for Sociology and Anthropology*—awarded to the most outstanding graduating student in Sociology and Anthropology.

### Division III

*The Canadian International Paper Company Prize for Biological Sciences*—awarded to the most outstanding graduating student in Biology.

*The Bio-Physical Education Plaque*—awarded to the most outstanding graduating student in Bio-Physical Education.

*The Celanese Canada Ltd. Prize for Chemistry*—awarded to the most outstanding graduating student in Chemistry.

*The André Deland Medal for Geology*—awarded to the most outstanding graduating student in Geology.

*The Health Education Medal*—awarded to the most outstanding graduating student in Health Education.

*The Mathematics Medal*—awarded to the most outstanding graduating student in Mathematics.

*The Walter Raudorf Medal for Physics*—awarded to the most outstanding graduating student in Physics.

### Division IV

*The Interdisciplinary Studies Medal*—awarded to the most outstanding graduating student in Interdisciplinary Studies.

## Faculty of Commerce and Administration

*The Ross Medal for Accountancy*—awarded to the most outstanding graduating student in Accountancy.

*The Finance Medal*—awarded to the most outstanding graduating student in Finance.

*The Management Medal*—awarded to the most outstanding graduating student in Management.

*The Marketing Medal*—awarded to the most outstanding graduating student in Marketing.

*The Quantitative Methods Medal*—awarded to the most outstanding graduating student in Quantitative Methods.

## Faculty of Engineering

*The Civil Engineering Medal*—awarded to the most outstanding graduating student in Civil Engineering.

*The Electrical Engineering Medal*—awarded to the most outstanding graduating student in Electrical Engineering.

*The Mechanical Engineering Medal*—awarded to the most outstanding graduating student in Mechanical Engineering.

*The Building Studies Medal*—awarded to the most outstanding graduating student in Building Studies.

## Faculty of Fine Arts

*The Performing Arts Medal*—awarded to the most outstanding graduating student in Performing Arts.

*The Visual Arts Medal*—awarded to the most outstanding graduating student in Visual Arts.

*The First Graduating Class Award*—presented by the first graduating class of the Arts, Science and Commerce of Sir George Williams University known as the Guinea Pig Club, for the most outstanding new contribution, either academic or extra-curricular, to university life.

*The Malone Medal*—presented in honour of Rev. Patrick G. Malone, S.J., and awarded to the graduating student who has made the outstanding contribution to non-academic activities.

*The Loyola Campus Medal*—presented by the Loyola Alumni Association to a graduating student who has displayed distinctive leadership ability through both academic and non-academic achievements and has won the outstanding commendation of his/her fellows and of the faculty.

*The Sir George Williams Campus Medal*—presented by the Association of Alumni of Sir George Williams to a graduating student who has displayed distinctive leadership ability through both academic and non-academic achievements and has won the outstanding commendation of his/her fellows and of the faculty.

NOTE: Awards are made only when merited.

## English Dept. bus trip to Stratford

**Timetable:** *Friday, June 20:* The bus will leave Concordia in the morning, arriving in Stratford in time to see *Much Ado About Nothing*.

*Saturday, June 21:* *Twelfth Night* and either *Titus Andronicus* or *The Beggar's Opera*.

*Sunday, June 22:* Brunch (optional) at the Church Restaurant.

Afternoon performance of *Henry V* or *Virginia*. After the plays, the bus will leave for Montreal, arriving about 2:00 a.m.

**Accommodation:** One or two to a room in private homes, arranged by the Stratford Accommodation Bureau.

**Cost:** *The basic cost* for transportation, \$7.50 tickets to four plays and accommodation will be \$80; more if you want the more expensive theatre tickets or a room to yourself. You will be responsible for your own meals.

**Reservations:** For each reservation, send a deposit of \$40. (cheques made out to Concordia University), with your name, address, and telephone number (home and office) to: Prof. Ronald S. Wareham, English Department, Loyola Campus, Concordia University, 7141 Sherbrooke St. West, Montreal, Quebec H4B 1R6. Please indicate the price of tickets you prefer: \$20, \$15.50, \$14.50, \$12.50, \$7.50, \$5.50. Please indicate if you prefer a single room (\$4 per night extra) and if you prefer to see *Virginia* instead of *Titus Andronicus* or *The Beggar's Opera* instead of *Henry V*. Space is limited. If all seats are taken, your deposit will of course be returned. If you cancel, deposits (less \$2) will be refunded only if someone takes your place.

For further information call 482-0320, ext. 534 or 560.



## Three administrators to retire

Three senior Concordia administrators are retiring—Father Aloysius Graham, vice-rector and principal of Loyola campus, Jack Bordan, vice-rector academic, and Alf Pinsky, dean of Fine Arts.

Graham joined the department of Chemistry in 1952. Six years later he was appointed chairman of the department. In 1963 he became dean of Science and in later years was appointed to various other positions.

Jack Bordan's career has been dedicated to one institution initially in one discipline, engineering. But the requirements and demands of administration soon took over.

He was the first dean of Engineering, a post he held from 1963 to 1969. After a few months in an acting role, Bordan was appointed in 1970 vice-principal, academic of Sir George Williams University, a position to which he was reappointed when Concordia University was established.

Alf Pinsky was one of ten architects of the Faculty of Fine Arts, one of the best in Canada. In 1963 Leah Sherman and he were the sole professors in Fine Arts at Sir George. Now Fine Arts has over 70 full-time faculty with 1700 students. He became dean in 1975 when the faculty was created.

All three men, however, intend to continue serving the university. Jack Bordan will be an advisor to the Rector, Pinsky will continue teaching and Graham's duties are as yet unnamed.

For a further account of the careers of Bordan, Graham and Pinsky, see the June issue of *Concordia University Magazine* soon to appear.

## Loyola PR office moves

The Public Relations Office at Loyola has moved from the basement of the Administration Building to the F.C. Smith Auditorium (FC-212). The entrance is from the east mezzanine of the auditorium lobby. The phone number, local 689, remains unchanged. Please feel free to contact the new Loyola office or the office at Sir George (BC-213) concerning *The Thursday Report* for publicity for your events.



## Hockey team wins British Challenge Cup

The Concordia University Varsity Hockey Stingers, perennial Quebec University Champions, capped a successful season by winning the First Annual British Challenge Cup Tournament in Dundee, Scotland.

The tournament, the first international tourney to be held in Scotland in over 30 years, featured the British National team, Denmark and the Dutch Nationals, along with the Stingers, representing Canada.

All-Canadian, Doug Feasby of Stouffville, Ontario scored 3 goals while veteran teammate, Roy Halpin of Quebec City added 6 points in Concordia's opening victory over the British Nationals.

In the second game, Feasby collected 2 goals and Halpin 1 goal and 2 assists in the 8-0 romp over the Danish Nationals.

The final game, carried nationally on Scottish T.V., pitted the heavily favoured Dutch National team, fresh from the Lake Placid Olympics, against the Stingers. Concordia opened the scoring at 5:15 of the first period, while shorthanded, with a shot by Torontonian Mike Walker, but the Dutch tied the game with just two minutes remaining in the first period.

Both teams scored in the second period, leaving the teams tied at two apiece going into the final stanza. The Dutch took the lead early in the third period, but Concordia was not to be

denied. Steve Young of Oshawa tied the game with his second goal of the day midway through the period, bringing the crowd to its feet in excitement.

Doug Feasby finished the Stinger scoring with a backhand shot less than a minute later. Despite being shorthanded for most of the last eight minutes, the Stingers defense, led by Montreal goaltender, Grant McNicholl, held on to win 4-3.

Individual honors went to Doug Feasby who led the tournament scoring with 6 goals, Roy Halpin was leading point-man with 10, and Michel Blais of Amos, Quebec easily won top honors as defenseman for the tourney.

## Interuniversity Centre for the Study of Religion is success

The creation of the Interuniversity Centre for the Study of Religion (ICSR) last October is already a success, reports Director Michel Despland, who is also Concordia's assistant vice-rector of research.

To date, the centre has brought in such notable speakers and prominent scholars as Peter Slater, René Girard, James Gustafson, Roland Chagnon and Jean Simard. By attracting these well-known religious thinkers, the centre is well on its way to accomplishing one of its goals, which is to become a meeting ground and service centre for religion professionals in Quebec.

The centre is a result of the common need for Concordia University and the Université du Québec à Montréal (UQAM) to make their presence felt in

the study and research of religion.

The project involves the department of religion at Sir George Williams, the Loyola theology department and Sciences Religieuses at UQAM, three small departments which decided to pool their resources and form the centre.

The centre counteracts the perils liable to hit smaller departments. It prevents the separate departments from becoming ingrown. It can attract visiting lecturers of distinction who can show the way to new frontiers of research.

Louis Rousseau, a professor of religion at UQAM, is in charge of the centre during 1980-82. Rousseau and Concordia religion professor Jack Lightstone, former president of the Canadian Society of Religion, are the main architects of the Centre. MS

## Isamat continued from page 6

"I consider myself very lucky having spent so much time here," he said. "The people (members of the A.V. Department) have been very helpful. I've access to equipment, knowledge, and help, and I'm making the best of my stay as far as learning."

Abdulsamad is here as part of an educational program in the Sudan called the Integrated Rural Education Center of which there are 40 situated throughout the Sudan.

Before embarking on this study, Abdulsamad taught science courses at the Bacht er Ruda Institute. Prior to that he taught English and science courses at the Junior High School level for about 8 years.

Abdulsamad returns to the Sudan early in October.



## Senate *continued from page 1.*

structures have been in existence for five years. The BEng (computer engineering) will replace the current computer engineering option offered through the Electrical Engineering department.

In spite of Swamy's arguments, the program was approved for implementation in September 1981.

Combined bachelor-master's programs in the same field were also the subject of prolonged discussion at the May meeting.

The issue arose after Senate had approved the creation of a Bachelor of Engineering in building engineering and was then asked to change the existing combined program, which leads to a BEng (civil) and an MEng (building), to a program leading to the granting of a BEng (building) and an MEng (building).

In explaining his committee's recommendation that the proposed change not be approved, university curriculum coordinating committee (UCCC) chairman Jim Whitelaw told

Senate that combined degree programs in the same field "should be examined more carefully for their implications on other faculties."

Dean Swamy reminded Senate that when the original combined program was approved it was considered an experiment, not as the opening of a door to more combined degree programs.

"We already have something. Why disband it?" he asked.

Biology professor Jack Kornblatt suggested that Senate approve the change but include an evaluation clause that would place a moratorium on all new combined programs until the results of the evaluation were known. At Swamy's request, the date for the evaluation was set at spring 1984.

Although Kornblatt was anxious that his restriction on new programs remain in place until after the evaluation, his amendment was itself amended to end the moratorium once UCCC had tabled its proposed study of all forms of

combined degree programs, expected sometime within the 1980-81 academic year.

Other new programs approved include two BA specializations, one in broadcast journalism and the other in communications and journalism, a BFA specialization in photography, a new industrial engineering option in the BEng (mechanical) program and a minor and certificate each in business and operations research.

Special Fine Arts and Arts and Science courses for the summer session were also approved.

In other business, Senate adopted UCCC's recommendations concerning changes to the undergraduate residence requirements and to mature student entry, approved the creation of two graduate awards, ratified appointments to Senate committees and continued discussing proposals for a cumulative percentage average.

Major decisions taken at Senate's April 25 meeting included a motion confirming 13 weeks as the length of the fall and winter semesters and

forbidding exams in the final, or thirteenth, week of classes. According to an amendment moved by Bob Wall, exceptions, which must be "for a particular type of course and assessment", will be evaluated by the appropriate faculty council.

Senate also discussed the possibility of a study week in the second semester. After indicating its approval in principle, Senate charged the registrar with the task of looking at the possibilities and implications of such a week.

With Senate's dissolution of its committee on small units, "a certain milestone in the history of the organization of the university" had been passed, quipped John O'Brien, rector and chairman of Senate. He added that although many committees are struck, few are ever disbanded.

For a synopsis of decisions taken at the April and May Senate meetings, see **For The Record** elsewhere in this issue.

Senate does not meet again in regular session until late September.

## For the Record:

### April 25, 1980

- At its regular meeting, Senate
- approved a final version of the undergraduate regulations concerning the multiple submission of course papers;
- approved minor amendments to the undergraduate regulations regarding plagiarism;
- approved recommendations from the university curriculum coordinating committee regarding guidelines for courses and programs in colleges;
- approved the dissolution of the Senate committee on "small units";
- approved a motion disallowing tests and examinations in the final week of classes;
- approved the appointment of Associate Vice-Rector Jim Whitelaw "as a task force of one" to examine the structure and purpose of the computer science committee.

### May 23, 1980

- At its regular meeting, Senate
- ratified appointments to the priorities and resource allocation, library, and fellowships, scholarships and awards committees;
- approved two new graduate programs: an MA in media studies and a diploma in art therapy;
- approved new undergraduate programs in Commerce and Administration (a minor and certificate each in business studies and operations research); in Engineering (a BEng in building engineering, a BEng in

computer engineering, an industrial engineering option in the BEng (mechanical) program, revision of the BEng (mechanical) program in thermal fluid power, renaming of foundations option to geotechnical engineering option; combined bachelor-master's program in building engineering); in Fine Arts (BFA specialization in photography); and in Arts and Science (BA major in western society and culture, BScN, Bachelor of Science in Nursing, BA specialization in communications and journalism, and BA specialization in broadcast journalism);

- approved special courses for the summer session in Fine Arts and Arts and Science;
- approved the creation of two new graduate awards in history and chemistry;
- approved a modification to the undergraduate residence requirement;
- approved recommendations from the university curriculum coordinating committee on mature student entry;
- authorized Senate's steering committee to establish student appeals committees during the summer.

Senate meets next in a special summer session to consider a proposal for a PhD program in educational technology. The date has not yet been fixed but will probably be late June or early August. The next regular meeting of Senate will take place in late September.

## Dudley Dawson In memoriam

Dudley Dawson, a former university governor and a former chairman of the development fund, died suddenly on May 5 at the age of 68.

The university has lost one of its most fervent supporters. According to the Rector John O'Brien, "the amount of time he spent on the development fund went beyond the call of public service."

The major portion of funds for development, Dr. O'Brien explained, comes from large corporations. Thus it is vital that someone provide the contacts necessary to raise money from that milieu. It was Dawson who so admirably filled that role.

Dawson was actively involved with the development fund almost from the beginning as vice-chairman during the early 1970s. He was chairman from 1973 to 1976.

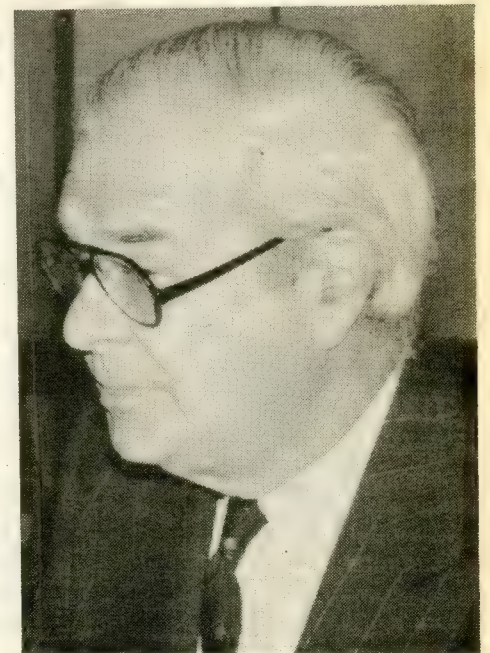
He was also a member of the Board of Governors from 1976 to 1978.

According to C. F. Carsley, the last chancellor of Sir George Williams University, Dawson "always had a keen interest in the university."

Dawson graduated from Trinity College School and earned a BA from McGill in 1935. He formed his own investment company and subsequently amalgamated it with Greenshields Investments, of which he became the

president.

During the war he was highly decorated, serving in both theatres of war. He participated in the D-Day landing in Europe with the Third



Artillery Division and also fought with the Americans in the battle of Okinawa.

He is survived by his wife Elizabeth and their three daughters. MS



# Letters . . . Letters . . . Letters . . . Letters . . . Letters .

continued from page 2.

professor enjoys.

Aside from the obvious benefits from colleagues and students, I think of the help, encouragement and delight I have received this year from learned, efficient and very patient librarians, from the chaplains, student services and health services, from the musicians among us who cleanse and enrich the psyche, from the cast and director of *Equus*, from the Cinema Conservatory, from so many others, and even from the least of the brethren, our deans, secretaries, and other administrators.

But being an academic still, I cannot go thankful and gentle into this good season, but in a joyous mood of criticism as well, sidle somewhat snarkily towards summer. A word or so, then, to three of your correspondents of April 24, 1980.

Student K. Moore is unhappy that the university closes on Good Friday, thus doing a bad turn "to those who are NOT (sic) Catholic." First, student Moore, there are Christians outside of Rome, and even among those quite beyond the pale there are some who know that civility and civilization derive from culture and that *this* culture is, radically, a Christian one. So, Citizen Moore, let's not, quite yet, remove the cross from atop Mount Royal.

Professor E. C. Ronquist is critical of Philip Rieff's Liberal Arts College lecture and is critical of the "timid questioning" he received on that occasion. That latter *might* have to do with Rieff's rather formidable aspect. The central point, however, if I recall aright, was Rieff's charge of "barbarism" in this society's alleged eradication (rather than even radical alteration) of all socio-ethical proscriptive modes, "interdictions" as I believe Rieff called them. This involves our denial of the reality of evil, thus making us the more its carriers and its victims.

Such a position treads heavily on some liberal pieties and has, for me, rather disquieting dualistic and Augustinian overtones. But I do not recall Rieff's advocating "repression of behaviour" save by the moral agent himself, and for Rieff to be "at war" with what he considers to be a barbarous cultural invader within the gates scarcely allies him with national socialism, fascism or Anita Bryant.

Finally, my colleague Professor Joos believes, as I do, in merit increments, and joins Kierkegaard, Marcel, Heidegger and your humble servant in castigating the downward levelling processes of modern mass society. But what these have to do with CUFA certification remains to be unhidden, unless Professor Joos' earlier promise that "... as soon as we are unionized, I

will be silenced" be interpreted as promising an across the board "increment" to the university at large.

Edmund J. Egan  
Philosophy Department

## Make new library people-oriented

Now that the study committee for the new downtown library has made its plan public, it would seem useful for members of the Concordia community and residents of the adjacent area to discuss this proposal and thereby strengthen it. If the library is vital to the health of Concordia's academic programs and research, it is equally vital to the "health" of the physical environment in the de Maisonneuve, Bishop and Mackay Streets area of Montreal.

This project, like all prominent urban buildings, belongs not only to the university but also to the public which lives near it, walks or drives by it, faces it or somehow comes into contact with it. We believe the following issues are vital to a successful library building:

1. Many street uses, such as shops, galleries and restaurants, which imitate the adjacent and successful use patterns of Bishop and Crescent Streets.
2. Street amenities and a physical environment that is pedestrian-oriented, including control of wind and access to sunlight for adjacent properties.
3. Regulation of size and massing to existing limits and respect for neighbourhood street sizes and scale.
4. Conservation of scarce energy resources and materials through the construction and operation of this building.
5. Promotion of access by public transportation and Métro, and limitation of private car access and parking.
6. Preservation of buildings with intrinsic historical merit such as the Royal George Apartments.

We believe these issues, which are in the public and the university's interest, should be incorporated in the design brief for the new library and, in fact, would constitute useful criteria for any new downtown building to be built by the university. We hope that any facility which so directly affects the work and public image of the university will have complete and open discussion before irrevocable decisions are made.

### Street access, amenities

It seems clear that the most pleasant and lively streets in Montreal are precisely those with many access points and uses available directly from the

sidewalks, such as Crescent and Mountain. Equally, those streets with single uses are most always devoid of life and unpleasant as, for example, the sidewalks near office buildings on Dorchester, or near University and President Kennedy.

Concordia downtown has no visible campus—no pleasant place where one can sit outside in the sun and read a book or eat a lunch. There are no parks nearby, no benches, save the ugly terrace north of the Hall Building. The street sidewalk is our open space and nearby has been shown to be attractive for urban recreation and leisure uses.

We suggest that the building provide many on-grade activities accessible from the street such as shops, day care centres, recreation facilities and library access. Make the library work on the street like the adjacent row buildings with small divisions and accommodation to existing sidewalks.

Alternatively, set back the façades from the sidewalk to make linear and useful open space to be shared by both students and the adjacent community. Street uses would be revenue producers and, as in the Mellon Art Gallery at Yale, fully compatible with institutional requirements of control and security.

### Zoning compliance

The existing zoning from Atwater to Stanley is now four storeys. This was imposed recently when the commercial and apartment highrise buildings on Lincoln and Tupper threatened the quality of the urban environment there. Any larger building on de Maisonneuve would require a zoning by-law change and would set a dangerous precedent for private development in the whole precinct.

We suggest that much of the library

be built underground. The adjacent Hall Building has many shops and labs underground. Library books are damaged by daylight and close control of environmental conditions is more difficult in exposed buildings. Underground libraries in other universities have constant temperature and are very quiet. The lounge and study areas can still be accessible to daylight. Accessibility is much easier if one goes up and down to other floors rather than only up, and as a result only 4 storeys need to be built above ground.

### Public transportation vs private car access

The only impediment for going below grade might be floors of parking for faculty and staff. Montreal By-law No. 2241 might require increasing the existing Concordia assigned on-site parking spaces by 60%, which could block downward construction. In view of the direct access to the Guy Métro and buses, a by-law tolerance should be requested, as has happened elsewhere in similar downtown sites. UQAM, at Berri, has 0 spaces.

### Preservation and re-use of the Royal George

The historical importance of the Royal George has been discussed already. As an existing tall building it allows some construction beyond the 4-storey limit. As well, it represents stored energy which would be required for demolition and reconstruction.

We hope these issues will be explored in more detail within the university community in the near future. They are critical to the integration of Concordia into the social and physical fabric of Montreal.

Robert White  
Guillaume Savard

## At a Glance

continued from page 3.

language jury for the recent Canada Council children's literature prizes. . . . From our **little-known-facts-about-Concordia department**: the so-called new Visual Arts Building on Dorchester and Crescent was actually built as the Labelle Garage in 1924. . . . A letter from a Dutch group that helps shut-ins and sick people who have no friends and family has come to our attention. One of the group's activities is collecting postage stamps to pass on to their patients. Writes Mettus Wenteler, the group's secretary, "Several Dutch companies already send us all their used stamps on a regular basis. But it would be nice if, among the

Dutch stamps we give to our patients, there would be stamps from other countries such as yours. We beg you: please consider your sick fellow men by sending those little pieces of paper to us. Every simple stamp is welcome to the patients." If you can help, send your stamps to Mettus Wenteler, Wogmeer 12, 1711 SP HENSBROEK, The Netherlands. There are 500 patients, so don't worry about duplication. . . . Tomorrow (May 30) is the last day to register for a **summer course in holography** being offered by Continuing Education. It will be taught by Peter Bringolf between June 16 and July 18 at Loyola. For more information, call 879-8436. . . .



## Saskatchewan students visit Concordia in exchange

By Sandra Wills

A trip to our "lovely province" was an "enlightening experience", according to 25 University of Saskatchewan (U. of S.) students who visited Montreal from May 3 to May 10.

The students were participants in a pilot student exchange program between Concordia's School of Community and Public Affairs (S.C.P.A.) and Saskatchewan. The week before, 25 S.C.P.A. students had been to Saskatchewan.

The purpose of the program was to expose students to different provincial issues. For most students it transformed an "exposure" of an issue into an understanding.

As one U. of S. student indicated, observing issues firsthand in their provincial milieu reinforced the information presented in the program's seminars.

Gail Tolley, a U. of S. student, found a seminar on the referendum issue "thought-provoking and definitely explanatory". Most students, she said, heard novel arguments for the 'oui' side.

The number of years that the French were oppressed in Quebec was surprising to some of the students. One student learned that a great many constitutional proposals of the Parti Québécois were ignored in the past, and this was the main reason for the May 20 referendum.

For Tolley, the natural exposure to the 'oui' element was just as valuable as the seminars. Said Tolley of a one-day trip to Quebec City, "I enjoyed the obvious militancy of the people... it expanded my knowledge to the point of understanding the theme of using the referendum as a pressure tactic."

Some students, however, were not as impressed with the program since some of the topics offered were not academically relevant to them. For one economics student, a seminar on "The Economy of the Montreal Region" was informative, but he was less interested in a film presentation on "The Cree Hunters of Mistassini".

The program originated when the Canadian Bureau for International Education (C.B.I.E.) indicated to Provost Martin Singer, Division IV, and to Blair Williams, principal of the S.C.P.A., that they had the finances for this type of program.

Williams presented the idea of the program to Dr. Kristjanson, president of the University of Saskatchewan, and Academic Vice-Rector Breen of Concordia, who both supported the program.

Funds provided by the C.B.I.E. paid for the travelling expenses of the S.C.P.A. and the Saskatchewan

students and organizers. Host institutions were responsible for providing food, transportation and a place for the visitors to reside temporarily.

A committee from each institution organized the exchange. Members of the S.C.P.A. committee were history professor Katy Bindon, political science professor Andy Gollner, Blair Williams and student Dorothy Williams. The University of Saskatchewan committee was comprised of political science professor Hance Michelmann, political

students to experience "the fast-paced life of Montreal".

There were many activities ranging from tours of Old Montreal, St. Joseph's Oratory and Mount Royal to an Expos vs. Houston game, a bicycle ride along the St. Lawrence, dinners and cocktail parties.

Story is enthusiastic about Saskatchewan initiating a program of its own but this will depend upon the amount of manpower and finance available.

The advent of a permanent annual



A pre-referendum visit to Quebec was a valuable experience for these Saskatchewan students.

science professor Donald Story and economics professor Glen Beck.

According to Story, "It took a tremendous amount of organization and at least a month of planning. There were two intensive weeks of preparing the students for the trip during which minute and large concerns of the students were dealt with."

Aside from the seminars, entertaining activities resulted from that organization. They enabled

exchange program between S.C.P.A. students and those of a different city each year is more probable. According to Williams, funding will come from the federal government. He says the S.C.P.A. will also try to arrange for constant funding from the university and outside agencies.

"There's no question as to the value of such a program," he continued, "rather, it is a question of manpower" that will allow it to become a thing of permanency."

## Quebec releases science policy document

Quebec minister of cultural affairs, Camille Laurin, released a white paper on scientific research policy last week that is the result of months of consultation following the green paper, entitled *Toward a scientific research policy for Quebec*, released in March 1979 (see "Notes" 1979-03-23).

The white paper, which still needs cabinet approval, calls for the creation of a Quebec ministry of science and technology with complete jurisdiction over planning and funding of scientific research in Quebec universities, and an end to direct federal grants to the universities in support of research.

The paper recommends increased funding for scientific manpower training programs, postgraduate bursaries and fellowships, creation of research positions in universities and industry, international scientific exchanges and French-language scientific publications. The white paper on scientific research policy, entitled *Un projet collectif*, is priced at \$3 from the Editeur Officiel du Québec, 2350, boulevard Laurier, Québec (Québec) G1V 2L1 (418-643-8035).

## Universities fail bilingualism test

The Commissioner of Official Languages, Max Yalden in his 1979 annual report, has fired another broadside at Canadian universities calling them the "weakest link" in the language education system. He refers to a study commissioned by AUCC on post secondary language requirements (the study has been referred by the Board to the AUCC Committee on the Symons Report), speculating that the study will reveal a general lack of second-language requirements for either admission or graduation in both English and French universities.

He suggests that universities could increase course offerings in both official languages, particularly in those disciplines involving Canadian subject matter. He criticizes the universities' attitude that second-language training should be completed at the secondary level. He also suggests that governments increase funding for language programs and scholarships.

### Attention: International Students

If your authorization expires before the letters of "permission to re-register" are available from Registrar's Services, you will be able to "extend" your authorization until the end of September. In September, Canadian and Quebec immigration officers will be on campus.

Therefore, you must request a letter of "current academic standing" and report only to Canadian Immigration at Alexis Nihon Plaza to apply for an "extension".

Please contact your International Student Advisor in the Dean of Students Offices if you have further questions.





This giant turntable, usually used by the National Research Council to study ships' antennas, is being used to simulate the Hornby, Ontario site where Ontario Hydro lines are distorting the signal from two Toronto AM radio stations. The tall structure in the photo is the CBC-CJBC transmitter; opposite it are the two rows of transmission towers at Hornby.

## Airwaves

continued from page 4.

would require a computer with a much larger memory capacity. The radio program already taxes the computer's memory capabilities, Trueman adds.

In the second phase of the study, which is currently being negotiated with the Department of Communications in Ottawa, Kubina and Trueman intend to refine the program to take into account some of the "finer details", such as the conductivity of the ground under the transmission lines.

## Loyola campus ministry wins \$9000 grant

The Loyola Campus Ministry has received a federal government grant to prepare an inventory of volunteer positions available in Notre Dame de Grace, Cote St. Luc and Lachine.

The \$9,000 grant is part of the Summer Youth Employment Program run by the Employment and Immigration Department. It will allow the Campus Ministry to hire four

They also hope to further validate their results by taking field measurements at the Hornby site.

If Kubina and Trueman's work is successful, not only will it once again put our Engineering Faculty on the map, but it will also mean that all those people in eastern Toronto who will be able to listen to their favorite radio programs on CBC and CJBC will owe it all to Concordia.

students for 12 weeks this summer.

According to Anne Shore, who is responsible for the project, the students "will prepare an inventory of where students can offer their services as volunteers in the community." The list will be compiled in book form and distributed to departments and faculties that need placements in the fall.

## Learned societies to meet at UQAM

On May 26 - June 7, 81 different societies consisting of about 6,000 delegates will be attending the 1980 Learned Societies Conferences at the Université de Québec à Montréal (UQAM).

During the Learneds delegates will be attending society workshops, seminars and presentations of members' research papers.

The Learneds began in the 40s and since then the Royal Society (one of renowned experts) has designated a different location for it to be held each year. Delegates to them are students, members of the society and government employees.

Attending the Learneds is an annual affair for most societies. However, this year there are societies who are

attending the conferences for their first time.

These societies are: The Canadian Association for International and Comparative Education, The Canadian Association for the Study of Educational Administration, The Canadian Association in Psycho-pedagogy, The Canadian Association of Researchers in Education, The Canadian Association of Teachers' Training, The Canadian Association of the Foundation of Education, The Canadian Association of the Study of Programs, The Canadian Association of University Schools of Rehabilitation, The Co-operative Studies Network, The Institute for Academic and Communal Jewish Studies. SW

## Conference to give minorities job advice

Are you a member of a minority (and that includes anglophones) and looking for a job in Quebec?

If so, some of the province's key public and private sector employers will have some pertinent advice to offer at next week's Career Symposium organized by the Council of Quebec Minorities and Participation Quebec.

The meet will be held next Wednesday, June 4, at the Constellation Hotel (corner of Peel and Sherbrooke Streets) from 9 a.m. to 5 p.m. The theme of the symposium is

"Preparing Young Non-Francophones for Careers in Quebec".

The symposium will deal with career opportunities in the public and private sectors, professional and linguistic requirements, and the establishment of a career opportunity network.

Resource persons from government and business will open the day's event with remarks about careers in Quebec. These will be followed in the afternoon with workshops.

Further information may be obtained by calling Graham Weeks at 849-3778.

## Loyola PR office summer schedule

The Loyola campus Public Relations office will be open during the following times from May 20 to August 28, 1980:

Tuesdays: 9:30 a.m. to 4:30 p.m.  
Wednesdays and Thursdays: 9:30 a.m. to 4 p.m.  
(Closed Mondays and Fridays.)

The office will be closed for staff vacations during these periods:

May 30 to June 9  
May 30 to June 24 inclusive  
July 18 to August 11 inclusive

Should you need event publicity or wish to submit notices or events to the special August 28 issue of *The Thursday Report* while we're closed, please send your requests to the SGW campus office in Bishop Court, Room 213 (ext. 8497). (TTR deadlines are Monday noon for Thursday publication. The regular weekly issues of the paper will resume September 11.)

Have a happy summer!

## CUFA

continued from page 1.

union, has not announced its plans concerning CUFA.

Should the university not contest, Drysdale expects the union to be legally recognized "almost immediately", sometime in June. An intervention by the administration could delay the process by "several months".

More than 56 percent of the bargaining unit had signed membership cards by May 12, said Drysdale. The 411 signatures represent majorities in

all faculties but Engineering, where CUFA remains six names short of a majority.

Once a commissioner appointed by the minister of labour has verified the names of the signatures against a list supplied by the university and checked CUFA records, a notification will be sent to the university advising it that unionization can proceed. The administration will then have ten days in which to contest the certification.



The Thursday Report is published weekly during the fall/winter session by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8. Circulation for this issue: 10,000 copies.

Editor: Michael Sotiron. Contributing to this issue were Mark Gerson, Maryse Perraud, Louise Ratelle, Beverley Smith, David Allnutt and Sandra Wills.

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# THE BACKPAGE THE BACKPAGE

## EVENTS

### Thursday 29 May

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Unknown masterpieces of Japanese cinema — *Homecoming* (Hideo Oba, 1950) (English s.t.) with Shin Saburi, Keiko Tsushima and Michiyo Kogure at 7 p.m.; *The Rikisha Man* (Hiroshi Inagaki, 1943) (English s.t.) with Tsumasaburo Bando, Keiko Sonio, and Kamon Kawamura at 9 p.m. in H-110; \$1.25 each. SGW campus.

**GALLERY II:** Exhibit of photographs of Murray Laufer's work, until June 6. SGW campus.

**GALLERIES:** Selections from the Concordia University Collection of Art, until Sept. 15. SGW campus.

### Sunday 1 June

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Unknown masterpieces of Japanese cinema — *The Straits of Hunger* (Tomu Uchida, 1964) (English s.t.) with Rentaro Mikuni, Sachiko Hidari, Junzaburo Ban and Ken Takakura at 7 p.m. in H-110; \$1.25. SGW campus.

**WOMEN'S STUDIES CONFERENCE:** Speakers: Senator Yvette Rousseau and writer Maria Campbell, 7 - 7:45 p.m., in H-110. SGW campus.

**LOYOLA CAMPUS MINISTRY:** Loyola Chapel Picnic; for more information call 484-4095.

### Monday 2

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Unknown masterpieces of Japanese cinema — *The Loves of Tojuro* (Kajiro Yamamoto, 1938) (English s.t.) with Kazuo Hasegawa, Takako Irie and Osamu Takizawa at 8:30 p.m. in H-110; \$1.25. SGW campus.

**WOMEN'S STUDIES CONFERENCE:** *Working towards equality?*—Moderator: Prof. Gail Valaskakis, Communications Studies, Concordia University; panelists: Dr. Alison Prentice, History, OISE, Toronto, Dr. Donna Smyth, English, Acadia University, Ms. Maxine Gough, Educator, President of Black Professional Women's Group, Dartmouth, N.S., at 9 a.m. in H-110; *Towards a Methodology for Women's Studies*—Moderator: Dr. Lorraine McMullen, English, University of Ottawa; panelists: Ms. Marion Colby, Women's Advis. Centennial College, Ontario, Prof. Shelagh Wilkinson, editor CWS/cf. Women's Studies, Centennial College of Applied Arts and Technology at 10:45 a.m. in H-110; *Crossing Borders*—Moderator: Dr. Lynn McDonald, President, National Committee on Status of Women; panelists: Dr. Heather Lyson, Education Foundation, University of Alberta, Jeanne Lapointe, Faculté de Lettres, Université Laval, Margret Andersen, Département d'études françaises, University of Guelph at 2:15 p.m. in H-110; poetry reading at 5 p.m. and a film will be shown at 8:30 p.m. For more information call 879-8521.

### Wednesday 4

**GRADUATE STUDENTS ASSOCIATION:** Videotape on the Krishnamurti School in Victoria, B.C. at 7:30 in H-413. SGW campus.

**FACULTY OF FINE ARTS CONVOCATION:** At 8:30 p.m. in the Alumni auditorium (H-110); SGW campus.

### Friday 6

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Unknown masterpieces of Japanese cinema — *And Yet We Live* (Tadashi Imai, 1951) (English s.t.) with Chujuro Kawarazaki, Shizue Kawarazaki and Ganemon Nakamura at 7 p.m.; *Angèle* (Marcel Pagnol, 1934) (French) with Fernandel, Orance Demazis and Jean Servais at 9 p.m. in H-110; \$1.25 each. SGW campus.

### Saturday 7

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Repast* (Mikio Naruse, 1951) (English s.t.) with Ken Uehara, Setsuko Hara and Yukiko Shimazaki at 7 p.m.; *La femme du boulanger* (Marcel Pagnol, 1938) (French) with Raimu, Ginette Leclerc, Charpin and Blavette at 9 p.m. in H-110; \$1.25 each. SGW campus.

### Sunday 8

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Moon Has Risen* (Kinuyo Tanaka,

1955) (English s.t.) with Chishu Ryu, Hisako Yamane, Yoko Sugi and Mie Kitahara at 7 p.m.; *La fille du puisatier* (Marcel Pagnol, 1946) (French) with Raimu, Fernandel, Josette Day and Charpin at 9 p.m. in H-110; \$1.25 each. SGW campus.

**FACULTY OF COMMERCE AND ADMINISTRATION CONVOCATION:** At 2 p.m. in the Arena, Loyola Campus Athletic Complex.

**LOYOLA CAMPUS MINISTRY:** Baccalaureat Mass in the Loyola Chapel. For more information call 484-4095.

### Monday 9

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Growing Up* (Heinosuke Gosho, 1955) (English s.t.) with Hibari Misora, Takashi Kitahara, Keiko Kishi and Isuzu Yamada at 8:30 p.m. in H-110; \$1.25. SGW campus.

### FACULTY OF ARTS & SCIENCE

**CONVOCATIONS:** *Divisions II & IV*—At 2:30 p.m. in the Arena, Loyola Campus Athletic Complex; *Divisions I & III*—At 8:30 p.m. in the Arena, Loyola Campus Athletic Complex.

### Tuesday 10

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Travelling Players* (Satsuo Yamamoto, 1955) (English s.t.) with Keiko Tsushima, Kenji Sugawara, Eijiro Tono and Sakae Ozawa at 8:30 p.m. in H-110; \$1.25. SGW campus.

**FACULTY OF ENGINEERING AND COMPUTER SCIENCE CONVOCATION:** At 8:30 p.m. in the Arena, Loyola Campus Athletic Complex.

### Wednesday 11

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Snow Flurry* (Keisuke Kinoshita, 1959) (English s.t.) with Keiko Kishi, Ineko Arima, Yoshiko Kuga and Yusuke Kawazu at 8:30 p.m. in H-110; \$1.25. SGW campus.

**SOCIOLOGY & ANTHROPOLOGY AND HISTORY DEPARTMENTS:** Guest speaker Mr. Wilfred Burchett, investigative political affairs journalist who has spent over 40 years reporting on the major troubled areas of the world on *Current Developments in Southeast Asia* at 8 p.m. in H-435; SGW campus.

### Thursday 12

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *And Yet We Live* (See Friday, June 6) at 7 p.m.; *Marius* (Alexander Korda, 1931) (English s.t.) with Raimu, Pierre Fresnay, Orane Demazis and Robert Vattier at 9 p.m. in H-110; \$1.25 each. SGW campus.

**BOARD OF GOVERNORS:** Open meeting at 1:15 p.m. in H-769. SGW campus.

### Friday 13

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Repast* (See Saturday, June 7) at 7 p.m.; *Fanny* (Marc Allégret, 1932) (English s.t.) with Raimu, Perre Fresnay, Charpin and Orane Demazis at 9 p.m. in H-110; \$1.25 each. SGW campus.

### Saturday 14

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Moon Has Risen* (Kinuyo Tanaka) (See Sunday, June 8) at 7 p.m.; *César* (Marcel Pagnol, 1933) (English s.t.) with Raimu, Pierre Fresnay, Charpin and Orane Demazis at 9 p.m. in H-110; \$1.25 each. SGW campus.

### Sunday 15

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Travelling Players* (See Tuesday, June 10) (French) at 7 p.m.; *Le Schpountz* (Marcel Pagnol, 1938) with Fernandel, Orane Demazis and Charpin at 9 p.m. in H-110; \$1.25 each. SGW campus.

### Monday 16

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Amore E Ginnastica* (Luigi Filippo d'Amico, 1973) (English s.t.) with Senta Berger, Lino Capolicchio, Adriana Asti and Enzo Marignano at 8:30 p.m. in H-110; \$1.25. SGW campus.

### Tuesday 17

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Un Cuore Semplice* (Giorgio Ferrara, 1977) (English s.t.) with Adriana Asti, Joe Dallesandro, Alida Valli, Tina Aumont and Alberto Asti at 8:30 p.m. in H-110; \$1.25. SGW campus.

### Wednesday 18

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *La Cirostanza* (Ermanno Olmi, 1973) (English s.t.) with Ada Savelli, Gaetano Porro, Raffaella Bianchi and Mario Sireci at 8:30 p.m. in H-110; \$1.25. SGW campus.

### Thursday 19

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Growing Up* (See Monday, June 9) at 7 p.m.; *Stream Line* (Aldo Scavarda, 1976) (English version) with Vasco de cet, Riccardo Cucciolla, Orazio Orlando and John Hurt at 9 p.m. in H-110; \$1.25 each. SGW campus.

### Friday 20

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Vermisat* (Mario Brenta, 1974) (English s.t.) with Carlo Cabrini, Maria Monti, Antonio Baessato and Giancarlo Badessi at 7 p.m.; *Snow Flurry* (See Wednesday, June 11) at 9 p.m. in H-110; \$1.25 each. SGW campus.

### Saturday 21

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Quanto E' Bello Lu Murire Acciso* (Ennio Lorenzini, 1976) (English s.t.) with Stefano Satta Flores, Giulio Brogi, Alessandro Haber and Elio Marconato at 7 p.m.; *A House in the Quarter* (Tomotaka Tasaka, 1963) (English s.t.) with Choichiro Kawarazaki, Yoshiko Sakuma, Michiyo Kogure and Minoru Chiaki at 9 p.m. in H-110; \$1.25 each. SGW campus.

### Sunday 22

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Toni* (Jean Renoir, 1934) (French) with Charles Blavette, Max Dalban, Jenny Helia and Clia Montalvan at 7 p.m.; *Sweet Sweat* (Shiro Toyoda, 1964) (English s.t.) with Machiko Kyo, Miyuki Kuwano, Keiji Sada and Junko Ikeuchi at 9 p.m. in H-110; \$1.25 each. SGW campus.

### Monday 23

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Nais* (Marcel Pagnol, 1945) (French) with Fernandel, Orane Poupon and Jacqueline Bouvier at 8:30 p.m. in H-110; \$1.25. SGW campus.

### Tuesday 24

**ST. JEAN BAPTISTE DAY:** The university will be closed; the libraries will be closed; all day and evening classes will be cancelled.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Lettres de mon moulin* (Marcel Pagnol, 1955) (French) with Henri Vilbert, Daxley, Rellys and Robert Vattier at 8:30 p.m. in H-110; \$1.25. SGW campus.

### Wednesday 25

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Straits of Hunger* (See Sunday, June 1) at 8:30 p.m. in H-110; \$1.25. SGW campus.

### Thursday 26

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Manon des sources* (Marcel Pagnol, 1952) (French) with Jacqueline Pagnol, Raymond Pellegrin and Fernand Sardou at 7 p.m.; *Sweet Sweat* (See Sunday, June 22) at 9 p.m. in H-110; \$1.25 each. SGW campus.

### Friday 27

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *La Belle Meunière* (Marcel Pagnol, 1948) (French) with Tino Rossi, Jacqueline Pagnol, Raoul Marco and Lilia Vetti at 7 p.m.; *A House in the Quarter* (See Saturday, June 21) at 9 p.m. in H-110; \$1.25 each. SGW campus.

### Tuesday 1 July

**DOMINION DAY:** The university will be closed; the libraries will be closed; all day and evening classes will be cancelled

## NOTICES

THE PUB is open this summer, daily from 2

p.m. and features a HAPPY HOUR from 5 - 7 p.m. Drop by for a brew or a few!

**THE LOYOLA CAMPUS CENTRE** presents PUB NIGHTS every Monday, Tuesday, Wednesday and Friday in the Pub featuring MUSIC from 9 p.m. to midnight with Friendly Giant, Starlite and Denis McNamara. Free admission!

**DISCO NIGHT:** Thursday night in the PUB from 9 p.m. - 1 a.m. featuring music by campus disc jockeys and a special HAPPY HOUR from 9 - 10 p.m. Concordia students \$1; guests \$1.75.

**THIRD INTERNATIONAL CONFERENCE ON THE HISTORY AND PHILOSOPHY OF SCIENCE:** August 25-29 in the D. B. Clarke Theatre, Hall Bldg. SGW campus.

**LOYOLA CAMPUS MINISTRY:** May 26 - Aug. 15 — *Community volunteers: opportunity to help others*—A summer youth employment program to prepare a booklet of places and opportunities for students to do volunteer work near the Loyola Campus; June 13 - 15 — *Planning Week for Newman Conference*—All welcome—A nuts and bolts weekend to plan the National Newman Conference in August; June 19 - 20 — *Belmore Weekend at Lacolle*—A weekend to share hopes and goals for next year and to plan programs and activities; Aug. 24 - 29 — *National Newman Conference*—Hosted by Concordia for the first time, a national conference for Catholic university students. For more information call 484-4095.

### IMPROVING INSTRUCTIONAL

**EFFECTIVENESS:** An on-campus workshop for faculty who wish to re-examine their teaching methods and to refer to their own experiences in clarifying teaching values, learning styles, concerns and ideas. To take place June 16-20, 1980. For complete information, call the Lacolle office at 482-0320, ext. 344 or 494.

**OFFICE OF THE OMBUDSMAN:** Any member of the university community is free to seek the services of the Ombudsman. Call 482-0320, ext. 257 or drop into AD-311 on the Loyola campus, or phone 879-4247 (2130 Bishop, Room 104) on the SGW campus.

## CLASSIFIED

**FOR RENT:** Furnished house with fireplace and garden, Sept. 1, 1980 - Aug. 30, 1981, near Loyola campus. Call 486-6020 (mornings until 10 a.m.) or 844-3361 ext. 265.

**FOR SALE:** Dorel child car seat, \$25; call 843-3482 after 6 p.m.

**FOR SALE:** Duster, 1972 Plymouth - 2 doors, radio, P.S., P.B., winter tires, 56,000 miles, rusted, \$300. Call 933-2153 evenings.

**FOR SALE:** Queen size mattress, good condition, reasonable price. Call 937-0314 mornings.

**BABYSITTER:** Available every day and weekends. Please call 937-0314 mornings.

**APARTMENT:** A student needs a 2 1/2 apartment around McGill or SGW as soon as possible. Call 937-0314 mornings.

**DISC JOCKEYS:** The Loyola Campus Centre is looking for disc jockeys for the upcoming school year. Concordia students preferred, references required. Please submit résumé to the front office NO LATER THAN JUNE 10, 1980. For further information please contact the Program Director.

**SUMMER SUBLETS:** The Department of English is looking for apartments and/or houses to sublet for the period July 2 - August 12, 1980 (approx.) for visiting professors. We need one apartment which will accept a dog, one house suitable for a family, and possibly others. Please contact Prof. R. K. Martin at Loyola, ext. 563 or 534, if you are interested in letting your house or flat while you are away.

The next issue of *The Thursday Report* will be published August 28, 1980; our weekly schedule resumes on September 11, 1980. Please note that the deadline for all submissions is Monday noon before Thursday publication. Events, notices and free classified ads should be sent to Maryse Perraud at Sir George (BC-213, 879-8497) or to Louise Ratelle at Loyola (FC-212, 482-0320, ext. 689). All other submissions should be sent to the editor (BC-213, 879-8497).